

ME93H  
1894/95

UNIVERSITY OF ILLINOIS LIBRARY

DEC 23 1917

UNIVERSITY OF ILLINOIS LIBRARY

MISSISSIPPI

Industrial Institute and College

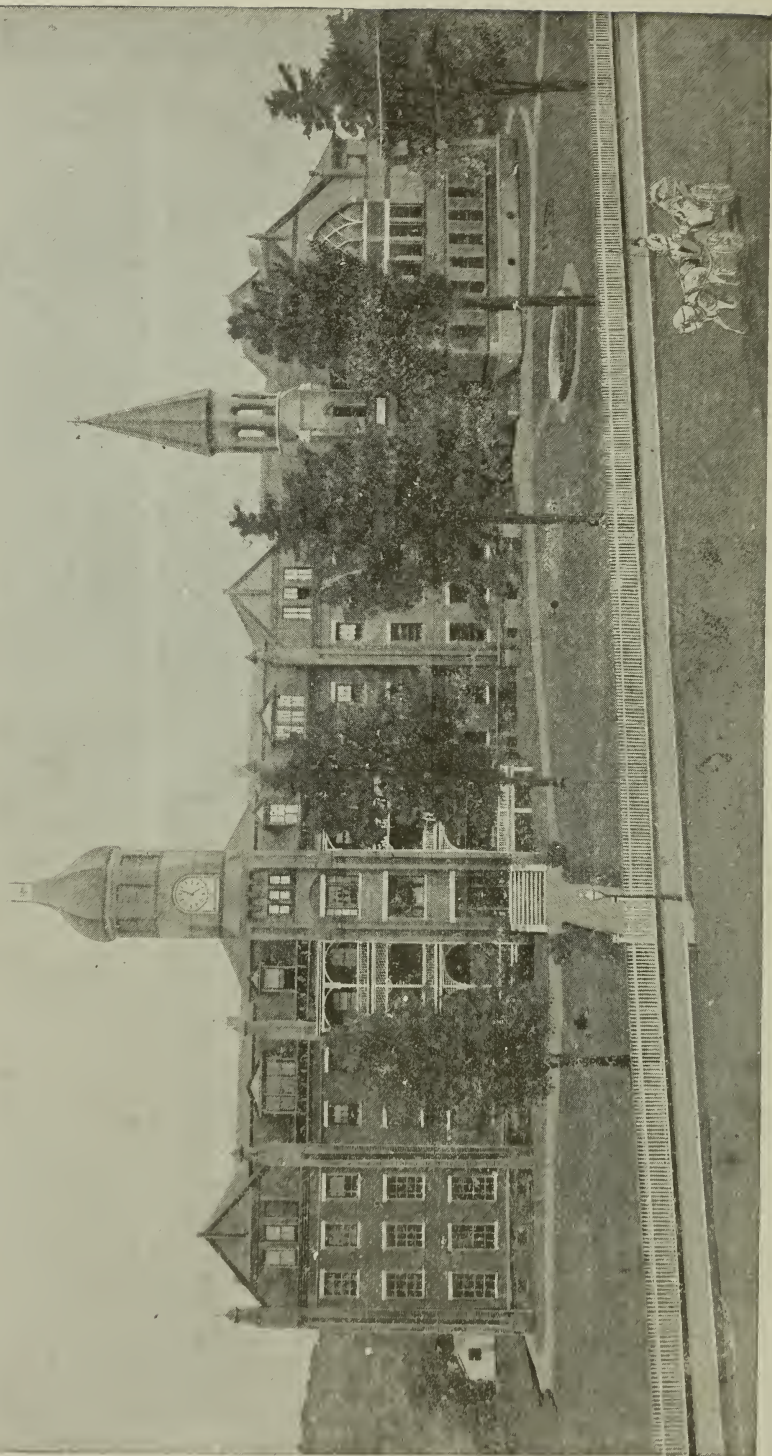
COLUMBUS, MISS.

---

1894-'95.







Front view of College.

TENTH ANNUAL CATALOGUE

OF

OFFICERS AND STUDENTS

OF THE

Industrial Institute and College

OF

MISSISSIPPI.

---

1894-'95.

## BOARD OF TRUSTEES.

---

Gov. JNO. M. STONE,	EX-OFFICIO, PRESIDENT.
W. H. LEE, Esq.,	SECRETARY.

### *Trustees whose Term Expires in 1896.*

HON. F. A. CRITZ,	WEST POINT.
HON. W. G. YERGER,	GREENVILLE.
W. H. LEE, Esq.,	COLUMBUS.

### *Trustees whose term Expires in 1898.*

HON. J. McC. MARTIN,	PORT GIBSON.
CAPT. D. L. SWEATMAN,	WINONA.
LIEUT.-Gov. M. M. EVANS.	MOSS POINT.

### *Trustees whose Term Expires in 1900.*

DR. LEA WILLIAMSON,	COMO.
HON. JNO. F. SMITH,	BARNETT.
HON. C. B. MITCHELL,	PONTOTOC.

### EXECUTIVE COMMITTEE.

W. H. LEE, Esq., Chairman.  
HON. F. A. CRITZ,  
HON. J. F. SMITH.

### TREASURER.

CAPT. J. J. EVANS, JACKSON.

## FACULTY, INSTRUCTORS AND OTHER OFFICERS.

---

ROBERT FRAZER, LL. D., President.

MISS M. J. S. CALLAWAY, Lady Principal.

MISS PAULINE V. ORR, Mistress of English.

MISS MINNIE PASLAY, Mistress of Latin.

MRS. SOFIE BEYERSDORFF, Mistress of Modern Languages.

MISS M. J. S. CALLAWAY, Mistress of Mathematics.

MRS. ANNE C. PEYTON, Mistress of Philosophy and History.

MISS CORA Q. WALKER, Mistress of Natural Sciences.

MISS S. C. McLAURIN, Mistress of Industrial and Fine Art.

MISS RUTH ROUDEBUSH, Mistress of Book-Keeping and Penmanship.

MISS NANCY B. BROOKS, Mistress of Phonography, Telegraphy and Type-Writing.

MISS JEFFIE JOHNSON, Mistress of Cutting and Making Garments.

---

MISS LULA FITZPATRICK, Instructor in English.

MISS MARY BOONE BYNUM, Instructor in Mathematics.

MRS. HARDINIA B. POWELL, Instructor in Industrial and Fine Art.

MISS WEENONA POINDEXTER, Mistress of Music.

MRS. L. E. MAER, Instructor in Music.

---

MR. JOHN A. NEILSON, Proctor and Book-Keeper.

MRS. M. O. McCAA, Matron.

MISS KATE DUFFEY, Superintendent of Infirmary.

MRS. M. A. EDWARDS, Housekeeper.

MRS. A. D. WHITFIELD, Superintendent of Laundry.



# REGISTER.

[I and II.—Graduates in the Academic Course and Proficients in Industrial Arts, with their present situation.]

## I. B. A. GRADUATES.

### CLASS OF 1889.

Name.	Co.	Situation.
Mary B. Bynum,	Alcorn.....	Assistant in Mathematics, I. I. & C. of Miss
Fannie A. Camp,	Lowndes.....	Mrs. J. F. Duggar, Washington, D. C
Katherine M. Crusoe,	Lowndes.....	Nat. Sciences, Bakersfield High School, Cal
Eula Deaton,	Panola.....	Childress, Texas
Mary H. Mayo,	Lowndes.....	Franklin Academy, Columbus, Miss
Minnie Paslay,	Panola.....	Mistress of Latin, I. I. & C. of Miss
Emma Thigpen,	Issaquena.....	Mrs. E. L. Martin, Ga. (Late Mistress of
	bk.-kpg. Ga. N. & I. Col.)	
Cora Walker,	Oktibbeha.....	Mistress of Nat. Sciences, I. I. & C. of Miss
Matilda Wiener,	Montgomery.....	Public Schools, Palestine, Texas
Mazyck Wilson,	Lowndes.....	Memphis Conf. College, Jackson, Tenn

### CLASS OF 1890.

Nancy B. Brooks,	Noxubee.....	Mistress of Phon. & Tel. I. I. & C. of Miss
Louise C. Edmunds,	Chickasaw.....	Civ. Ser., Wash., D. C
Laura Harris,	Lowndes.....	Nat. Sciences, Mem. Con. Col., Jackson, Tenn
Ida K. Smith,	Jasper.....	High School, Meridian, Miss
Allie Stevens,	Lowndes.....	At Home, Columbus, Miss

### CLASS OF 1891.

Virginia Barrow,	Lowndes.....	Student in Univ. of Chicago
Carrie Black,	Chickasaw.....	Mrs. Moore. Taught in N. C. before marriage
Lula Fitzpatrick,	Union.....	Assistant in English, I. I. & C., Miss
Estelle Gaines,	Calhoun.....	Mrs. Sisler, Pub. School, Senatobia, Miss
Susan Gentry,	Bolivar.....	High School, Oxford, Miss
Evelyn Montgomery,	Oktibbeha.....	Private School, Starkville, Miss
Lina E. Moore,	Claiborne.....	Mrs. Peatross, Stenographer, Jackson, Miss
Louise G. Neilson,	Lowndes.....	Sunnyside Academy, Clarksville, Va
Rosa J. Peebles,	Adams.....	Nat. Sciences, Galloway College, Searcy, Ark
Rosa D. Wiss,	Lauderdale.....	Student, Woman's Med. College, Phila., Pa



## CLASS OF 1892.

Estelle Aills, Rankin.....	High School, Greenville, Miss
Rhoda Carr, Simpson.....	School for the Blind, Jackson, Miss
Pattie Caruthers, Panola.....	Mrs. Sullivan, Jackson, La
Katherine Dyson, Holmes.....	At Home, Lexington, Miss
Carrie J. Estes, Lowndes.....	Nat. Sciences, Converse College, S. C
Lena Roden, Lowndes.....	Pub. School, Caledonia, Miss
Annie E. Scales, Noxubee.....	At Home, Macon, Miss
Lula K. Stokes, Noxubee.....	High School, Kosciusko, Miss
Bessie H. West, Attala.....	Public School, Brandon, Miss

## CLASS OF 1893.

Idie Caruthers, Panola.....	Blackburn College, Senatobia, Miss
Mary Coleman, Madison.....	At Home, Canton, Miss
Annie Fant, Noxubee.....	Graded School, Meridian, Miss
Florence Molloy, Lowndes.....	Graded School, West Point, Miss
Nannie O'Neal, Lowndes.....	Mrs. Ashton, at Home, Coalburg, Ala
Ruth Smith, Jones.....	Public School, Ellisville, Miss
Ruth Stockett, Wilkerson.....	Public School, Bastrop, Tex

## CLASS OF 1894.

Lizzie Cannon, Yazoo.....	At Home, Bentonla, Miss
Irene M. Fletcher, Attala.....	High School, Kosciusko, Miss
Ada V. Hurt, Panola.....	Stenographer, Courtland, “
Maude Jones, De Soto.....	Graded School, Hernando, “
Lily Latimer, Hinds.....	Pub. School, Utica, “
Maggie McMurray, Panola.....	Pub. Sch., Panola co., “
Katherine G. Montgomery, Madison.....	At Home. New Orleans, La
Nannie L. Overstreet, Kemper.....	Pub. Sch., Kemper co. Miss
Clara Paslay, Panola.....	Pub. Sch., Panola co. “
Maggie Pevey, Scott.....	Pub. Sch., Forest, “
Susie Walker, Leake.....	Pub. Sch., McComb City, “
Lillian Word, Monroe.....	Blue Mountain College, “

## II. PROFICIENTS IN INDUSTRIAL ARTS.

Abbreviations: b. k. book-keeping; des. design; d. m. dress-making; dwg. drawing; ptg. painting; ph. phonography, prtng. printing; tel. telegraphy; t. w. type-writing; w. c. wood-carving.

1888.

Name.	Co.	Indus. art.	Situation.
Ora Arnold.....	Yazoo.....	b. k.....	Graded School, Yazoo, Miss
Fannie Arnold..	Yazoo.....	b. k.....	Post Mistress, Pickens, Miss

- Agnes Bisbee....Harrison....ph. & t. w.....Teaching in Texas  
 Ella K. Brittain ..Kemper.....d. m...Mrs. Chaunfelt. (Taught in Miss. before marriage.)  
 Dora Bluhm....Lowndes....ph. & t. w....Mrs. Rose. (Sten before marriage.)  
 Ella F. Clements.Noxubee....ph. & t. w.....Mrs. Mosby, Columbus, Miss  
 Lula Dancer....Copiah.....b. k.....Married  
 May Ely.....Carroll.....b. k....Mrs. J. Kidwell, bkpr., Monroe, La  
 Dora B. Harrison...Tippah...ph. & t. w.....Mrs. Thurman, Ala  
 Julia Hirshman ..Lowndes....ph. & t. w.....Mrs. Gotshal, Memphis, Tenn  
 Jeffie Johnson ..DeSoto.....d. m....Mistress of Dressmaking in I. I. & C. Miss.  
 Jennie McBee....Clay.....ph. & t. w.....Mistress of Phon. and b-k, in Ga. State Nor & Indus. College.  
 Emma McDaniel....Chickasaw....b. k....Mrs. Barnett. Taught in Chickasaw  
 Maggie Magee...Franklin....b. k....Mrs. Flower. Taught music in Miss  
 Lina Moore.....Claiborne....ph. & t. w....Mrs. Peatross. Stenog, Jackson, “  
 \*Nina Norman...Copiah.....d. m.....Dressmaker, Hazlehurst, Miss  
 Emma Thigpen...Issaquena ..b. k..Mrs. Martin, Mistress of Book-keeping in Ga. N. & I College.  
 Mattie Walton...Prentiss.....d. m.....Mrs. Peeler, Booneville, Miss  
 Josie Wassem....Claiborne.....b. k.....Book-keeper, New Orleans, La  
 Lillian Warren...Franklin.....b. k.....Teaching in Public School, Miss  
 Bessie Watkins...Jefferson.....b. k....Mrs. Lipscomb, Taught in Miss. before marriage.  
 Mary Lee Watkins...Hinds....ph. & t. w.....At Home, Jackson, Miss  
 Lydia Wilder....Lowndes.....d. m..Mrs. Gardiner. Dressmaker, Bhm., Ala  
 Willie Word....Monroe.....ph. & t. w.....Graded School, El Paso, Texas

## 1889.

- Lula Armistead...Carroll .....ph.....Taught vocal music in Miss  
 Mary Babb.....Pontotoc....dwg.....Pub. School, Spring Hill, Miss  
 Mabel Batte....Hinds....dwg. and ph.....At Home, New Orleans, La  
 Ila Bergin.....Lowndes .....d. m..Mrs. Browning. Taught in LaGrange, Ga., before marriage.  
 Litt Boyd.....Attala.....prtg.....Cashier, Kosciusko, Miss  
 Ella Brittain....Kemper....dwg. & des...Mrs. Chaunfelt. Taught bef. marriage  
 Jennie Brooks...Pontotoc.....ph.....Pub. Sch., Walden, Tex  
 Nancy B. Brooks...Noxubee..ph. & tel .Mistress of phon. & tel. I. I. & C., Miss  
 Fanny Camp....Lowndes.....ph.....Mrs. Duggar, Washington, D. C  
 Leila Clark.....Attala.....ph....Mrs. Clifford. Taught in Miss. before marriage.  
 Mary Coleman...Madison.....ph.....At Home, Canton, Miss  
 Ella Cox.....Prentiss.....d. m....Dressmaker in Birmingham, Ala  
 Lula Dancer....Copiah.....d. m.....Married  
 Addie Davidson...Hinds .....ph.....Public Schools of Miss  
 Mellie Fort.....Oktibbeha..dwg. & des...Art Teacher, State Nor. & Ind. school of N. C.

\* Deceased.

Charlie Garner..Lowndes. .... dwg. .... Taught at Columbia, Tenn  
 Mary Bibb Green...Hinds..dwg. and ph..... Graded School, Jackson, Miss  
 Daisy Haughton..Lowndes..... dwg..... Graded School, Aberdeen, Miss  
 Josie Head..... Warren co..... ph..Mrs. Hyland. Taught in Miss. before  
 marriage.

Annie Holden...Lee..... ph..... At Home, Verona. Miss  
 Clara Ingram....Copiah ..... b. k..... Mrs. Thompson  
 Belle Johnson....Holmes..... tel..... Mrs. Bayliss, teaching in La  
 Willie Kennedy...Carroll ..... ph..... Public Schools of Miss  
 Annie Knox .....Chickasaw ..... b.k..... Mrs. Thornton. At Home in Ark  
 Fannie Limbaugh....Smith ..... d. m..Mrs. Yawn. At Home, Lumberton, Miss  
 Lola Lockhart...Simpson ..... dwg. .Mrs. Durr. Taught, Hazlehurst, Miss  
 Ariana McMorris. .... Noxubee..... ph...Mrs. Crimes. At Home, Brooksville,  
 Miss.

Maggie Magee...Franklin..... ph.... Mrs. Flower. Taught in Miss. before  
 marriage.

Minnie Nickols..Madison....dwg. & des..... Teaching art in Miss  
 Helen Pegram...Warren.... dwg. & des.... Mrs. Robb. At home, Warren, Miss  
 Genevieve Saunders...Oktibbeha...ph. & t. w..... Stenographer, Atlanta, Ga  
 Agnes Stanton....Adams..... b. k..... At Home, Adams co., Miss  
 Lelia Steele.....Ala. .... ph ..... Stenographer, Atlanta, Ga  
 Allie Stevens....Lowndes...ph. & t. w.... At Home, Columbus, Miss  
 Mamie Stockett..Wilkerson..... ph..... Court stenographer. Miss  
 Ruth Stockett....Wilkerson..... ph..... Pub. School, Bastrop, Tex  
 Nettie Wall.....Panola'..... ph..Mrs. Irby. Taught in Lexington, Miss  
 Tillie Wiener....Montgomery .....tel..... Pub. Sch., Palestine, Texas  
 Willie Word.....Monroe..... b. k..... Public school, El Paso, Texas

## 1890.

Estelle Aills.....Rankin..... dwg..... Graded School, Greenville, Miss  
 Genie Beville....Noxubee ....ph. & t. w..... Stenographer, Meridian, Miss  
 Carrie Black.....Chickasaw ..... w. c ..... Mrs. Moore, Okolona, Miss  
 Lily Bluhm .....Lowndes..... d. m..... Mrs. Peebles, Arizona  
 Lily Booth.....Monroe ..... d. m..... Pub. Sch., Hermanville, Miss  
 Louise Brooks...Lowndes.... b. k..... Public School, Greenville, Texas  
 Nancy Brooks...Lowndes..... tel..... Mistress ph. & tel. I. I. & C. of Miss  
 Mary Buchanan..Monroe..... tel..... Public schools of Miss  
 Laura Cain ..... Carroll..... tel..... Pub. Sch., Vaiden, Miss  
 Mary Coleman...Madison ...dwg. & w. c..... At Home, Canton, Miss  
 Mattie Dantzler..Noxubee...ph. & t. w..... Stenog., Shreveport, La  
 Lula De Hay....Chickasaw..... dwg  
 Katharine Dyson..Holmes ....ph. & t. w..... At Home, Lexington, Miss  
 Carrie Estes.....Lowndes..... tel..... Mistress Nat. Sciences, Converse  
 College, S. C.

Monette Foxworth. .... Marion..... b. k..... Bk kpr., Magnolia, Miss  
 Olive Foxworth....Marion,...dwg. & tel.

Estelle Gaines...Calhoun.....d. m. Mrs. Sisler. Teaching, Senatobia, Miss  
 Laura Harris....Lowndes.....d. m. .... Mem. Con. Col., Jackson, Tenn  
 Jennie Holt.....Hinds.....ph. & t. w. .... Stenographer, New Orleans, La  
 Mollie Leonard..Covington.....tel..... Pub. Sch., Miss  
 Sallie Leonard... “ .....d. m. .... Student I. I. & C., Miss  
 Fannie Limbaugh....Smith.....dwg. .... Mrs. Yawn, Lumberton, Miss  
 Tillie Loeb.....Madison ....ph. & t. w. .... Mrs. Wiener. Dressmaker, Texas  
 Georgie Logan...Newton .....tel.. Mrs. McDonald. Tel. operator before  
 marriage.

Wilda Love.....Monroe.....d. m. .... Pub. School, Oak Cliff, Tex  
 Maggie McMurray..Panola .....d. m. .... Pub. Sch., Miss  
 Orezalla Miller...Clay.....dwg. & d. m. .... Teaching in Texas  
 Fannie Minor....Noxubee.....dwg. .... At home, Macon, Miss  
 Mary Moore....Lowndes.....d. m. .... At home, Noxubee co., Miss  
 Lily B. Morrison....Hinds .....dwg. .... At Home, San Jacinto, Cal  
 Blanche Nance...Lowndes. ....d. m. .... Music, Dallas, Texas  
 Louise Neilson...Lowndes.....d. m. .... Sunny Side Academy, Va  
 Louise Ogden....Adams...dwg. & d. m. .... Public School, Miss  
 Rosa Peebles....Adams .....dwg.... Mistress Nat. Sci., Galloway College  
 Arkansas.

Geraldine Pierce..Adams .....dwg..... Mrs. Coulson, Dallas, Tex  
 Annabel Power...Hinds.....ph. & t. w. ... Staff of Clarion-Ledger, Jackson, Miss  
 Annie Price.....Lowndes.....dwg. .... At home, Columbus, “  
 May Prince.....Copiah.....d. m. .... Public School, Hazlehurst, Miss  
 Emma Reeves....Carroll .....tel  
 Stella Rife.....Noxubee.....d. m. .... So. Fem. Col., Miss  
 Mabel Robertson..Yazoo.....prtq..... Mrs. Kelley, At Home  
 Annie Scales....Noxubee ... w. c. .... At home, Macon, Miss  
 Irene Sherrod...Lowndes.....dwg. .... Pub. Sch., Miss  
 Mary L. Smith...Clay.....d. m. .... Mrs. Duncan, West Point, “  
 Agnes Stanton...Adams. ....dwg..... At home, Adams co., “  
 Lula K. Stokes...Noxubee...ph. & t. w. .... High School, Kosciusko, “  
 Florence Stone...Carroll.....d. m. .... Married. Taught in Tex  
 Annie Stovall....Clarke.....tel..... At home, Clarke co., Miss  
 Bessie H. West...Attala.....d. m. .... Public school, Brandon, “  
 Bettie Young....Lowndes ... dwg. .... Public school, Cherokee, “

## 1891.

Virginia Barrow..Lowndes.....d. m. .... Student Univ. of Chicago  
 Emma Bealle....Lowndes.....ph..Mrs. Stinson. Taught in Greenville, Miss  
 Lee Brooks.....Noxubee.....ph..... Stenographer, Jackson, Miss  
 Mary Buchanan..Monroe.....dwg.  
 Lizzie Cannon...Yazoo.....dwg. & w. c. .... At home Bentonla, “  
 Idie Caruthers...Panola.....w. c. .... Blackburn College, “  
 Patti Caruthers...Panola.....dwg.... Mrs. Sullivan. Taught, Como, Miss  
 Susan Cost.....Ala.....d. m. .... At home, Pelham, Ala  
 Annie Fant.....Noxubee .....tel..... Pub. school, Meridian, Miss

Bettie Fitz Hugh.Hinds.....b. k ..... Book-keeper, Terry, Miss  
 Lula Fitzpatrick..Union.....tel ..... Asst. in English, I. I. & C. of “  
 Mary Fleming....Kemper.....tel..... At home in Iowa  
 Susan Gentry....Bolivar.....dwg..... High School, Oxford, Miss  
 Julia Holt.....Hinds.....d.m..... At home, New Orleans  
 Maude Jones ....DeSoto.....tel..... Graded sch, Hernando, Miss  
 Carrie Kelly.....Attala.....ph..... Cashier, Kosciusko, “  
 Bessie Kincannon.Lee .....dwg..... Graded school, Meridian, “  
 Lizzie Kincannon.Lee .....ph..... Pub. school, Lee co., “  
 Selma Krulshik...Bolivar.....d. m..... Stenographer, Memphis, Tenn  
 Sallie P. Lampley. Winston.....d. m..... Mrs. Gordon, Hazlehurst, Miss  
 Lily Latimer....Hinds .....d. m..... Pub. Sch., Utica, “  
 Laura Lipscomb..Lowndes.....d. m..... Blackburn College, “  
 Jessie McLean...Carroll.....d. m..... Pub. sch., Winona, Miss  
 Florence O. Molloy.. Lowndes..tel..... Graded school, West Point, “  
 Vida Newell....Warren.....dwg..... Pub. school, Warren co., “  
 Nannie O’Neal...Lowndes.....b. k..... Mrs. Ashton, At home, Coalburg, Ala  
 Nannie Overstreet..Kemper.....d. m..... Pub. sch., Kemper co., Miss  
 May Prince.....Copiah .....b. k..... Pub. Schools of Miss  
 Lena Roden.....Lowndes..b. k..... Graded Sch., Caledonia, “  
 Annie Smith....Hinds .....d. m..... At Home, Jackson, “  
 Ruth Smith.....Jones .....dwg ..... Pub. School, Ellisville, “  
 Bettie Whyte ....Attala .....d. m..... Music, Kosciusko, “  
 Victoria Wiss....Lauderdale .....prtg..... Student, I. I. & C. of “

## 1892.

Fannie Alston ... Panola.....b. k.  
 Carrie Beattie....Newton.....b. k..... Student I I. & C. of Miss  
 Lillian Browne..Lowndes .....d. m..... “ “ “  
 Rhoda Carr.....Simpson. ....dwg ..... Teaching in Blind Asylum, “  
 Mollie Cessna...Claiborne.....b. k..... Pub. Sch., Hermanville, Miss  
 Fannie Dickson....Adams.....bk..... At Home, Adams co., “  
 Annie Hederman...Scott.....ph.....Staff Charion-Ledger, Jackson, “  
 Ada Hurt.....Panola .....ph..... Stenographer, Courtland, Miss  
 Lottie Kaufman.Lowndes.....ph..... At home, Columbus, Miss  
 \*Julia Millsaps....Clay.....d. m..... Pub. Schools of “  
 Lizzie Morgan...De Soto.....ph..... At Home, Hernando, Miss  
 Maggie Pevey...Scott.....ph..... Pub. Sch., Forest, “  
 Alice Redus.....Clay.....ph..... Iuka Nor. School, “  
 Emma Reeves...Carroll.....w. c ..... Pub. Schools of “  
 Susie Reid...Holmes .....ph..... Public School, Miss  
 Ollie Scott.....Copiah.....d. m..... At Home  
 Ida Smith.....LaFayette.....b. k..... Book-keeper in Ark

\* Deceased.



## 1893.

Jessie Albritton.....	Ala.....	b. k.....	Civil Service, Washington, D. C
Annie Askew.....	Lowndes.....	dwg.....	Ouachita College, Ark
Jessie Campbell.....	Hancock.....	d. m.....	Public School in La
Adele Clarke.....	Lee.....	dwg.....	Student, I. I. & C. of Miss
Laura Coleman.....	Clay.....	dwg.....	" " "
Lily Corr.....	Panola.....	d. m.....	" " "
Grace Augusta Cox..	Lowndes.....	d. m.....	Bk. kpr, Columbus, Miss
Louvie Critz....	Oktibbeha.....	ph.....	Student, I. I. & C. of Miss
Mary Dantzler....	Jackson.....	b. k.....	" " "
Irene Fletcher....	Attala.....	w. c.....	Graded Sch., Kosciusko, Miss
Sallie Gillespie....	Leflore.....	dwg.....	Student, I. I. & C. of Miss
May Holloway....	La Fayette.....	ph.....	Stenog., Memphis, Tenn
Mary Jones.....	De Soto.....	d. m.....	At Home, Hernando, Miss
Daisy Kennebrew....	Lowndes.....	ph.....	Stenog., Columbus, Miss
Helen Loeb.....	Lowndes.....	d. m.....	At home, Columbus, Miss
Kate G. Montgomery..	Madison ..	w. c.....	At home, New Orleans, La
Norma Moore.....	Claiborne.....	w. c.....	Public Sch., Martin, Miss
Maidee Moss.....	Carroll.....	d. m.....	Mrs. Neil, Carrollton, Miss
Lizzie Pentecost.....	Lowndes.....	ph.....	Stenog., New Orleans, La
Laura Russell....	Yazoo.....	d. m.....	Pub. Sch., Dover, Miss
Norita Santini....	Harrison.....	ph.....	Student, I I. & C. of Miss
May Sherrod.....	Lowndes.....	dwg.....	At Home, Columbus, "
Bessie Stanley .....	Alcorn.....	d. m.....	Student I. I. C. of "
Minerva Turnage..	Attala.....	b. k.....	Pub. Sch., Attala, "
Eugene Van Hook....	Hinds.....	ph.....	Pnb. Sch., Rocky Springs, Miss
Susie Walker.....	Leake.....	w. c.....	Graded School, McComb City, Miss
Josie Williamson..	Panola.....	d. m.....	At Home, Panola, "
Lillian Word.....	Monroe .....	dwg.....	Blue Mtn. College, Miss

## 1894.

Annie Askew....	Lowndes.....	ptg.....	Ouachita College, Arkadelphia, Ark
Carrie Beattie....	Newton.....	ph.....	Student I. I. & C., Miss
Fannie Beattie..	Oktibbeha.....	b. k.....	At Home, Starkville, "
Mary G. Billups..	Lowndes.dwg. and	ptg.....	Franklin Acad., Columbus, "
Lizzie Cannon...	Yazoo.....	d. m.....	At Home, Bentonla, "
Laura Cauthen...	Panola.....	dwg.....	Student, I. I. & C.. Miss
Laura Coleman...	Clay .....	ptg.....	" " "
Corrie Duncan...	Ala .....	b. k.....	" " "
Birdie Early....	Lowndes.....	dwg.....	" " "
Eva Gladney....	Oktibbeha.....	ph.....	" " "
Sudie May Haden..	Attala.....	d. m.....	" " "
Beatrice Hampton..	Lafayette.....	w. c.....	Mrs. Furr, Breland, Miss
Sallie Henderson..	Ala.....	b. k.....	Teaching in Ala
Mary Lee Horton..	Calhoun.....	d. m.....	Student, I. I. & C., Miss
Olive Jones....	Copiah .....	ph.....	" " "

Lily Latimer.....	Hinds.....	b. k.....	Pub. Sch., Utica, Miss
Jennie Lemly....	Hinds.....	d. m.....	Student, Jackson, Miss
Mollie Leonard...	Covington.....	dwg.....	Pub. Sch., "
Mattie McDougal..	Monroe.....	ph.....	Student, I. I. & C., Miss
Delle Martin.....	Lowndes.....	dwg.....	" " "
Clara Paslay....	Panola.....	dwg. & ptg.....	Pub. Sch., Panola, Miss
Annie C. Peyton...	Lowndes.....	b. k.....	At Home, Columbus, Miss
Margaret Roudebush...	Harrison....	d. m.....	Student I. I. & C., "
Mabelle Scott....	Pearl River.....	dwg.....	Pub. School, "
Mary Stokes.....	Lowndes.....	d. m.....	Student, I. I. & C., "
Leila Strong.....	Monroe.....	ph.....	" " "
Lillian Word....	Monroe.....	ptg.....	Blue Mountain College, "

The foregoing lists of Graduates and Proficients include but a small part of the company of active workers who have gone out from the College. Besides these there are hundreds who, without completing a full course, are engaged in teaching or some other useful employment.

### III. UNDERGRADUATES.

NOTE.—Where a Certificate of Proficiency has been taken in an Industrial Art, it is indicated by an asterisk (\*).

#### COLLEGIATE DEPARTMENT.

##### Senior Class.

<i>Name.</i>	<i>Ind. Art.</i>	<i>Co.</i>	<i>Name.</i>	<i>Ind. Art.</i>	<i>Co.</i>
Rea Ard.....	ph.....	Copiah	Olive Jones.....	*ph.....	Copiah
Lina Carr.....	dwg.....	Simpson	Sallie Leonard....	*d. m.....	Covington
Laura E. Coleman..	*dwg., *ptg....	Clay	Mary Rogers.....	dwg.....	Tippah
Lily Corr.....	*d. m.....	Panola	Annie Taylor ....	dwg.....	Montgomery

##### Junior Class.

Marion Bankston...	d. m....	Montgomery	Kate Kincannon.....	d. m.....	Lee
Marcella S. Billups....	d. m....	Lowndes	Mattie McDougal....	*ph.....	Monroe
Adele B. Clarke....	*dwg. ....	Lee	Delle Martin.....	*dwg.....	Lowndes
Louvie Critz....	*ph., d. m....	Oktibbeha	Nevada Oliver.....	d. m.....	Kemper
Mary Dantzler.....	b. k., ph....	Jackson	Bessie M. Paslay.....	d. m.....	Panola
Sallie Gillespie....	dwg.....	Leflore	Bessie Stanley....	*d. m., ph....	Alcorn
Sudie May Haden....	*d. m.....	Attala	Mary M. Stokes....	*d. m....	Lowndes
Mary Lee Horton....	*d. m.....	Calhoun	Nellie E. Torrey ....	dwg.....	Jefferson

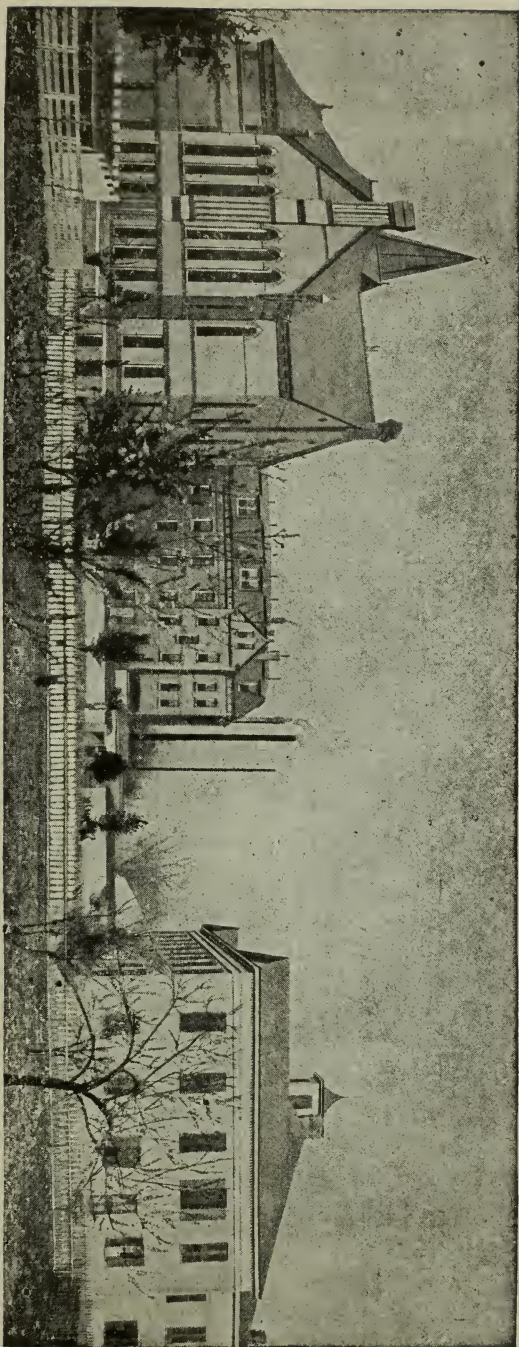


## Sophomore Class.

Bertha Amis.....w. c..... Newton	Eva C. Gladney....*ph..... Oktibbeha
Sarah Barrow.....d. m. .... Lowndes	Alma Gresham.....d. m. .... Prentiss
Carrie E. Beattie...*b. k., *ph.... Newton	Edna L. Lowe .....d. m. .... Clay
Lillian Browne...*d. m., tel.... Lowndes	Lois Martin.....tel..... Copiah
Roberta Carlisle...dwg..... Chickasaw	Alma Overstreet.....d. m. .... Kemper
Hallie Cavett.....d. m. .... Noxubee	Margaret S. Roudebush..*d. m.. Harrison
Corrie Duncan.....*b. k..... Alabama	Norita Santini.....*ph..... Harrison
Bessie Fox.....d. m. .... Clay	Sallie Slaughter.....dwg..... Lowndes
Irene Frazee.....d. m. .... Chickasaw	Annie Stennis.....d. m. .... Kemper
Lucy S. Gay.....dwg..... Oktibbeha	Leila P. Strong.....ph..... Monroe
Margaret A. Gay....b. k..... Oktibbeha	Victoria Wiss...*prtg., ph.... Lauderdale

## Freshman Class.

Georgia Adams.....d. m. .... Kemper	Catherine Lacey.....ph..... Leake
Mathilde Beyersdorff... dwg.... Lowndes	Annie L. Lee.....d. m. .... Lowndes
Bettie Billups.....d. m. .... Lowndes	Estelle Lewis.....dwg..... Lauderdale
Minnie C. Brimm.....dwg..... Prentiss	Alma Lide.....dwg..... Lowndes
Juanita Brinker....ph..... Clay	Ida M. Lowe....d. m. .... Clay
Bessie Brothers....d. m. .... “	Kate McDonnell....d. m. .... Chickasaw
Daisy Butler.....dwg..... Lowndes	Nellie Mallory....d. m. .... Oktibbeha
Mattie Cannon.....tel..... Yazoo	Annie Manning....dwg..... Lowndes
Laura Cauthen.....*dwg..... Panola	Kate Mays.....ph..... Coahoma
Alma Chiles.....ph..... Lincoln	Annie Meek.....dwg..... Attala
Minnie Corr.....dwg..... Panola	Annie Mitchell.....ph..... Pontotoc
Constance Cox....dwg..... Lowndes	M. Leonard Molloy.....tel.... Lowndes
Josie E. Critz.....d. m. .... Clay	Clyde Nabors.....d. m. .... Montgomery
Lucile Duncan.....d. m. .... Alcorn	Lizzette Neilson.....d. m. .... Lowndes
Josie Estes.....dwg..... Lowndes	Mattie Revis. ....d. m. .... Calhoun
Norma Estes....d. m. .... “	Hattie Robertson.....d. m. .... Panola
Mary Fairley....dwg..... Copiah	Mary Shelby.....dwg..... Madison
Carrie S. Foose.....ph..... Attala	Gertrude Smith.....ph..... Clay
Willie Gould.....dwg..... Clarke	Lena Smith.....dwg..... “
Ida Graham.....w. c..... Tippah	Fannie M. Smylie....dwg..... Copiah
Irene Hawkins.....d. m. .... Clay	Ethel Torrey .....tel..... Jefferson
Fannie Hirshman.....d. m. .... Lowndes	Alice E. Tracy.....dwg.... Oktibbeha
M. Elizabeth Hopkins...d. m.... Noxubee	Susie Watkins.....d. m. .... Monroe
Cornelia Hudson ....d. m. .... Lowndes	Blanche Williams.....ph..... Attala
Alma Jones.....dwg..... La Fayette	Zilpha Williams.....d. m. .... De Soto
Jennie Wood Jones.....dwg.... Alcorn	Patti Wise.....d. m. .... Copiah
Laura Kennebrew....dwg..... Lowndes	Mary Wofford.....tel..... Webster
Vestry King.....d. m. .... Kemper	



South-east view of College.



## NORMAL DEPARTMENT.

## Section A.

Kate Beanland.....dwg.....	Panola	Annie D. Love.....b. k.....	Attala
E. Willie Bedon.....dwg.....	Sunflower	Decima McBee.....b. k.....	Clay
Willa Bolton.....dwg.....	Newton	Clara McCaa.....ph.....	Claiborne
Dora Bridges.....w. c.....	Webster	Lilla McCaskill.....tel.....	Lowndes
Lila C. Browne.....tel.....	Lowndes	Eleanor McClain....dwg....	Washington
Elma Cain.....tel.....	Carroll	Della McCleod... ..d. m.....	Holmes
Nina Clay.....d. m.....	Issaquena	Hattie L. McCormick. .dwg .	Jefferson
Ida M. Cogdell.....d. m.....	Noxubee	Allie McCrae.....d. m.....	Holmes
Bessie E. Comfort.....dwg....	Attala	Elizabeth H. Magruder..d. m.	Oktibbeha
Luetta Crawford.....d. m.....	Tate	Susie Meacham.....dwg.....	Tate
Rena Crawford....d. m.....	Chickasaw	Annie Montgomery...d. m...	Oktibbeha
Mary Dalton.....dwg.....	Prentiss	Sallie Moore.....d. m.....	Holmes
Pearl Dennis.....d. m.....	Oktibbeha	Willie Morgan.....dwg.....	De Soto
Kate Dickson.....t. w.....	Union	Evie Nash.....d. m.....	Oktibbeha
Lucy Dockery.....dwg.....	De Soto	Mary North.....ph.....	Hinds
Maud E. Doolittle.....d. m.....	Newton	Carrie Nye.....dwg.....	Carroll
Ruth Drane... ..d. m.....	De Soto	Nannie Oliver.....d. m.....	Noxubee
Riaveland Ellis.....d. m.....	Lowndes	Jessie B. Patty.....d. m.....	"
Rachael Fairley.....dwg.....	Perry	Margaret Perkins.....dwg....	Lowndes
Bonnie Fitz Hugh.....ph.....	Hinds	Carrie Powell.....d. m.....	Hinds
Hettie Jane Foose.....dwg....	Attala	Maude Price.....w. c.....	Coahoma
Celma Furr.....dwg.....	Pontotoc	Willie B. Propst....dwg.....	Lowndes
Ludie E. Gardner.....dwg....	Lowndes	Q' Bell Rayburn.....tel.....	Pontotoc
Pearl E. Gardner.....tel.....	"	Stella S. Rembert....d. m.....	Adams
Mary Gay.....d. m.....	Oktibbeha	May Richards.....d. m.....	Lowndes
Lucile Gibson.....d. m.....	Clay	Sallie Richardson.....b. k.....	Jackson
Rosa Guice.. ..ph.....	Adams	Augusta Roane.....d. m.....	Clay
Lily Hairston.....dwg.....	Lowndes	Emma Robertson ....b. k.....	Hinds
Lizzie Hairston.....ph.....	"	Genevieve Shattuck....dwg....	Lowndes
Ora Hamm.....d. m.....	Tate	Fannie Short.....ph.....	Noxubee
Pink C. Hartfield.....dwg....	Jasper	Nannie Smythe.....tel.....	Newton
A. Clio Hearon....d. m.....	Lowndes	Sue Snell.....d. m.....	Lowndes
Annie C. Henderson.....d. m.....	Ala	Annie Stigler.....d. m.....	Holmes
Etta May Holloway...d. m...	Covington	Augusta Sykes.....ph.....	Lowndes
C. Pearl Holt.....d. m.....	Vazoo	Annie M. Taylor...dwg....	Montgomery
Mittie Horton.....d. m.....	Calhoun	Bessie Teate.....d. m....	Lauderdale
Sadie Hudson.. ..d. m.....	Lowndes	Etta Tinsley .... .dwg.....	Lauderdale
Ola Hunter.....dwg.....	Panola	Cora B. White.....ph.....	Harrison
Jennie May Hutchinson..dwg..	Lowndes	Susie Wilder.....tel.....	Lowndes
Rosa F. Hyatt.....dwg.....	Tishomingo	Eva Woodruff.....dwg.....	Panola
Maude Jacob.....d. m.....	Lowndes	Gertrude Woollard.....d. m.....	Tate
Helen Lamkin.....t. w.....	Grenada	Sallie Young.....ph.....	Claiborne
Bessie Lanier.....d. m.....	Lowndes	Myra Young.....ph.....	Claiborne
Annie Lawrence....d. m.....	"		

## BUSINESS DEPARTMENT.

## First Section.

Mabel Abbott.....d. m.....Clay	Carrie P. Hutchins.....d. m.....Hinds
Helen Alford.....b. k.....Rankin	Bessie Killian.....tel.....Chickasaw
Lena Anderson.....d. m.....Clay	Sallie Kimmons.....dwg.....Alcorn
May Angell.....b. k.....Harrison	Ruby King.....d. m.....Yazoo
Estra Bays.....ph.....Webster	Mary Lacey.....b. k.....Leake
Bessie Bridgforth.....d. m.....De Soto	Eloise Lamkin.....t. w.....Grenada
Annie Buchanan.....d. m.....Chickasaw	Belle Lanier.....ph.....Leflore
Olive Calhoun.....d. m.....Covington	Eva Lightfoot.....dwg.....Attala
Addie Cannon.....d. m.....Yazoo	Ola Lloyd.....b. k.....Lauderdale
Eula Cantey.....d. m.....Ala	Mary Luckie.....d. m.....Tallahatchie
Amanda Carter.....d. m.....Prentiss	Mary McAnulty.....dwg.....Alcorn
Ruth Carter.....d. m.....Perry	Hester McDougall.....b. k.....Washington
Edna Cauthern.....d. m.....Madison	Patty McGlathery.....dwg.....Leflore
Myrtle Cauthern.....d. m.....Madison	Sara McLaurin.....d. m.....Rankin
Emma E. Chapman.....b. k.....Claiborne	Jeff McLemore.....dwg.....Leflore
Lula Connerly.....dwg.....Amite	Rowan Mercier.....dwg.....Copiah
Mary Connor.....d. m.....Chickasaw	Estelle Miller.....d. m.....Panola
Pearl M. Cook.....d. m.....Adams	Dora Mortimer.....d. m.....Carroll
Vista Cowden.....d. m.....Itawamba	Hortense Mullens.....b. k.....Coahoma
Emma Coyle.....d. m.....Leflore	Jennie Nachman.....b. k.....Coahoma
Mattie Dillahunt.....ph.....Lowndes	Irma Lee Perkins.....dwg.....Lowndes
Rosa Doty.....d. m.....Alcorn	Mamie Perry.....d. m.....Green
Katherine L. Duke.....dwg.....Clay	Emma C. Peterson.....b. k.....Jackson
Eloise Duncan.....d. m.....Sunflower	Mary E. Peterson.....w. c.....Jackson
Fannie Edmonson.....d. m.....Perry	Reine Picard.....b. k.....Harrison
Kathleen Elliott.....d. m.....Chickasaw	Lucy Pittman.....d. m.....Marion
Nannie Elliott.....d. m.....Chickasaw	Luna Poag.....dwg.....Tate
Maggie B. Foster.....d. m.....Yazoo	Mary Potts.....dwg.....Attala
Mary Fugler.....d. m.....Williamson	Dinksie Redditt.....dwg.....Leflore
Gertrude Gayden.....dwg.....Montgomery	Mattie Ridgway.....d. m.....Lowndes
Eva S. Gentry.....dwg.....Bolivar	Bessie Roane.....dwg.....LaFayette
Mattie Glidewell.....dwg.....Chickasaw	Jennie B. Scott.....d. m.....Kemper
Lizzie Gravitt.....d. m.....Washington	Alcyone Short.....d. m.....Panola
Donie Griffith.....d. m.....Clay	Lucinda Short.....dwg.....Panola
Anna Kate Halbert.....dwg.....Oktibbeha	Hattie Simmons.....dwg.....Alcorn
Lula Halbert.....d. m.....Lowndes	Annie Lee Smith.....b. k.....Prentiss
Maude Hall.....d. m.....Tate	Lou Smith.....dwg.....Attala
Mary Heffner.....d. m.....Webster	Lucy A. Smith.....dwg.....Prentiss
Carrie Hester.....w. c.....Hinds	Jennie Smithson.....d. m.....Leake
Mary B. Hicks.....b. k.....Leflore	Jennie Stone.....dwg.....Tishomingo
Ora S. Higin.....b. k.....Sunflower	Annette Smyth.....dwg.....Newton
Vivian Holman.....dwg.....Carroll	Carrie Delle Snowden.....d. m.....Noxubee
Eliza Howard.....d. m.....Tate	Pearl Stevens.....d. m.....Perry
Mary Hoyer.....d. m.....Newton	Jennie Stephenson.....d. m.....Lowndes



Josie Strauss..... dwg..... Lowndes	Daisy Truesdel..... d. m..... Madison
Kate E. Street..... b. k..... Prentiss	Annie L. Upshaw..... d. m..... Yazoo
Joe Willie Swift.... dwg.... Montgomery	Ida Belle Vogh..... d. m.... Lauderdale
Alice W. Talbert..... d. m..... Carroll	Sudie G. Walker..... b. k..... Prentiss
Ellie G. Terrell..... dwg. .... Monroe	Katherine Wall..... dwg..... Panola
Lily Thompson..... dwg..... Harrison	Florence Waterer..... ph..... Yazoo
Maggie Tinsley.... tel. .... Lauderdale	Sara E. Wilkinson.... d. m.... Coahoma
Sallie Tinsley..... dwg..... Lauderdale	Rena Winborn..... dwg..... Montgomery
F. May Trotter..... ph..... Winston	Tina Womble..... dwg..... Tallahatchie
Lena Trotter..... dwg..... Montgomery	

### SPECIAL STUDENTS IN INDUSTRIAL ARTS.

Mary E. Albright..... dwg..... Lowndes	Sue Gresham..... dwg..... Lowndes
Pattie Arnold..... d. m..... Webster	Florence Laws..... d. m..... "
Lula M. Brothers..... ph.... Clay	Marie Saunders..... d. m.... Oktibbeha
L. V. Butler. .... dwg. .... La Fayette	Maddie Scott..... . dwg..... Copiah
Maude Butler. .... dwg..... "	Maria Smith..... tel..... Lowndes
Adine Chevis..... dwg..... Lowndes	Pauline Sykes..... dwg..... Monroe
Birdie Early..... dwg..... "	Jessie Walker..... dwg..... Lowndes
Lizzie Evans. .... dwg..... Choctaw	Sallie M. Westmoreland . dwg.. .. "
Annie Faust..... d. m..... Noxubee	Eloise Whitfield ..... dwg .... "
Lilla Franklin..... dwg..... Lowndes.	

## MISSISSIPPI

## INDUSTRIAL INSTITUTE AND COLLEGE.

---

*Intelligent Motherhood, the best provision for Intelligent Citizenship.*

---

To this school belongs the distinction of being the first institution of the kind ever founded by a State for the education of women. The bill for its establishment was approved March 12th, 1884. To secure the location of the school for Columbus, the town gave property, in land and buildings, valued at Fifty Thousand Dollars, and, in addition, Fifty Thousand Dollars in money.

The first session opened October 22d, 1885. From the beginning the success of the school has been extraordinary, the wise forecast of its establishment becoming, year after year, more and more unquestionable.

During the nine years of its existence nearly 1500 young women have come under its tuition and gone out. From various causes, but chiefly because unprepared for its work, a considerable number of these were only a short time in the school. Of those remaining long enough to get in accord with the spirit and work of the institution—almost every one is engaged in some form or other of useful employment. Wherever they go—in school-room, counting-house, shop, laboratory, office, studio, or home—there is abundant evidence of their worth, and of the high estimate put upon their work and their influence. Many who worked their way through College are now independent and lending a helping hand to others.

---

*Extract from Annotated Code of 1892*

## CHAPTER 62.

## INDUSTRIAL INSTITUTE AND COLLEGE.

2295. *Name and franchise.*—The institution incorporated by the act of the legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body-politic and corporate by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers, and privileges conferred on it by law, or properly incident to such a body and necessary to accomplish the purpose of its creation, and may receive, and hold all real estate and personal property conveyed or given to it for such purpose.

2296. *Its Purpose.*—The purpose and aim of the College is the moral and intellectual advancement of the white girls of the state by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods, and kindergarten, and their instruction in book-keeping, photography, stenography, telegraphy, and type-writing, and in designing, drawing, engraving, and painting, and their industrial application; and also in fancy, general and



practical needle-work, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2297. *Government ; trustees.*—The government of the college is vested in the board of trustees, who shall be appointed by the governor, with the advice and consent of the senate, one from each congressional district and two from the state at large, and who shall severally hold office for six years, and until their successors are appointed, and who shall be ineligible to succeed themselves more than once ; but this shall not apply to the unexpired terms of the present incumbents.

2298. *The present trustees ; their successors.*—The present trustees shall continue in office for their respective terms, and until their successors are appointed. As the terms of the trustees expire, their successors shall be appointed. If the senate be not in session when a vacancy occurs, the governor shall appoint a successor, to hold until the senate meet.

2299. *Quorum.*—A majority of the trustees constitutes a quorum of the board for the transaction of business.

2300. *Governor is President of the Board.*—The governor of the state shall be ex-officio president of the board of trustees ; but, in his absence, the board may select a president pro tempore.

2301. *Expenses of trustees paid.*—The actual expenses of the trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college.

2302. *Powers of the Board.*—The board of trustees shall have all the power necessary and proper for the accomplishment of the purpose and aim of the institution, and, to this end, may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained ; and it may do whatever is necessary for the successful operation of the college according to the design of its establishment.

2303. *Tuition free and not free.*—Tuition shall be free in all branches except music, to girls of this state, for four years and no longer ; and the trustees shall fix the amount of tuition to be paid by girls of this state after four years' free tuition, and by girls from other States ; and they shall fix the tuition for music and provide instruments and salaried teachers of music.

2304. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students, and to the due quota of girls from each county, in preference to all others.

2305. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls as compared with the whole number in the state.

2306. *The same ; how made.*—The apportionment shall be made and announced by the president of the college, annually, and communicated to the county superintendents of education by the first of August, or as soon thereafter as practicable.

2307. *The same ; duty of superintendents.*—The superintendent of education of each county, after due notice published, shall examine\* applicants, and, with the

---

\*Specimen examination questions and blank certificates of appointment are sent to Superintendents in July.

consent of the board of supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2308. *Certificate; how attested; its effect.*—The certificate of selection shall be attested by the clerk of the board of supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2309. *Financial report to the legislature.*—The board of trustees shall cause a report to be made to the legislature biennially, showing how the money appropriated to the college has been expended during the two preceding sessions, beginning at and ending with a commencement, exhibiting the salaries paid to professors, officers, and employes, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance.

---

N. B.—There is not one of the following pages that does not contain information of importance to prospective students of the I. I. & C. Parents are urged to read them all thoughtfully.

## COURSES OF STUDY.

---

The school offers three Courses of Study, viz: A *Business Course* for those who wish to prepare for industrial pursuits; a *Normal Course* for those desiring to teach in the public schools of the State, and a *College Course* for those who aim at broad and thorough culture as the basis of future usefulness.

---

### I. BUSINESS COURSE.

---

The studies of this course occupy three years. In the third year the amount of required work is lessened in order that students who desire it may have opportunity for special work in industrial arts. Those whose time is not occupied in this way must give three hours a week to some additional subject approved by the faculty.

Note.—The figures in parenthesis denote the number of recitations, of one hour each, per week. For text books, etc., see under Detailed Statement.

*First Year.*—I B. C.—English (4); History (4); Mathematics (4); Free Hand Drawing (2); Penmanship (2).

*Second Year.*—II—B. C.—English (3); Physiology (3); Mathematics (4); History (3); Free Hand Drawing (2).

*Third Year.*—III B. C.—English (3); Mathematics (4); Physics (2); Philosophy (3).

## II. NORMAL COURSE.

### THREE YEARS.

*First Year.*—Section A.—English (3) ; Mathematics (4) ; Latin (4) ; Physiology (2) ; Free Hand Drawing (2).

*Second Year.*—Section B.—English (4) ; Mathematics (4) ; Latin (4) ; Civil Government (1) ; Pedagogics (2.)

*Third Year.*—Section C.—English (4) ; Mathematics (4) ; Physics (3) ; Pedagogics and General Review (4).

## III. COLLEGE COURSE.

*Freshman Class.*—English (4) ; Mathematics (4) ; Latin (4) ; History (3).

*Sophomore Class.*—English (4) ; Latin (3) ; Mathematics (4) ; Physics (3).

*Junior Class.*—English (3) ; Latin (3) ; Modern Languages (4) ; Mathematics (3) ; General Chemistry (3).

*Senior Class.*—English (2) ; Mod. Languages (4) ; Philosophy (3) ; Practical Chemistry (4) ; Natural History (3).

The foregoing Courses of Study are the result of careful thought, and of the combined labor of teachers of long and approved experience. Any one of the three is believed to furnish the basis of a good education, if only it is faithfully followed out. Under proper restrictions, involving the matter of preparation, students are allowed, with the advice of parents, to pursue the course of their choice. For obvious reasons they are not allowed to make up one for themselves by taking studies from the different courses. A selection being once made, it must be adhered to except under peculiar circumstances, which, in the judgment of the faculty, justify the change. Experience teaches that a regular course is best for the student, and the student herself soon learns to appreciate this.

Whichever course is chosen, the pupil is required to pursue, in connection therewith, the study of some Industrial Art.

## THE NORMAL COURSE.

Throughout the Normal Course special attention is given to *methods* of instruction. It is held that success in teaching depends primarily upon the knowledge of something to teach. But following this there must be an honest conviction of the high responsibilities of the calling, with enthusiasm in its prosecution, and then, acquaintance with the development of educational science and its best results. A just estimate of the importance of these conditions should form the basis of all normal work.

The fact that a large, and rapidly increasing majority of the teachers in our public schools are women, gives the normal work in the Industrial Institute and College additional importance, and earnest endeavor is made to meet the demands upon this department.

## GRADE OF THE COLLEGE.

Inspection of the Courses of Study, given above, and of the Detailed Statement following, will show a marked advance upon the usual curriculum in Colleges for girls, especially in the elements of a solid education. The school is designed to fit women for particular lines of work, and to open up to them new avenues to employment and usefulness. It is also intended to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards; and in maintaining these, the patience as well as the active co-operation of parents, is greatly to be desired. Every incentive to diligence and thoroughness is offered, and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor. Those who are not willing to apply themselves, with determination to overcome difficulties, and to develop their faculties are advised not to enter the College. The great advantages it offers can be made available only to those who are in earnest, and who intend to perform a life-work that is worthy of all ambition.

---

## DETAILED STATEMENT.

---

### ENGLISH DEPARTMENT.

---

MISS PAULINE V. ORR, MISTRESS.

---

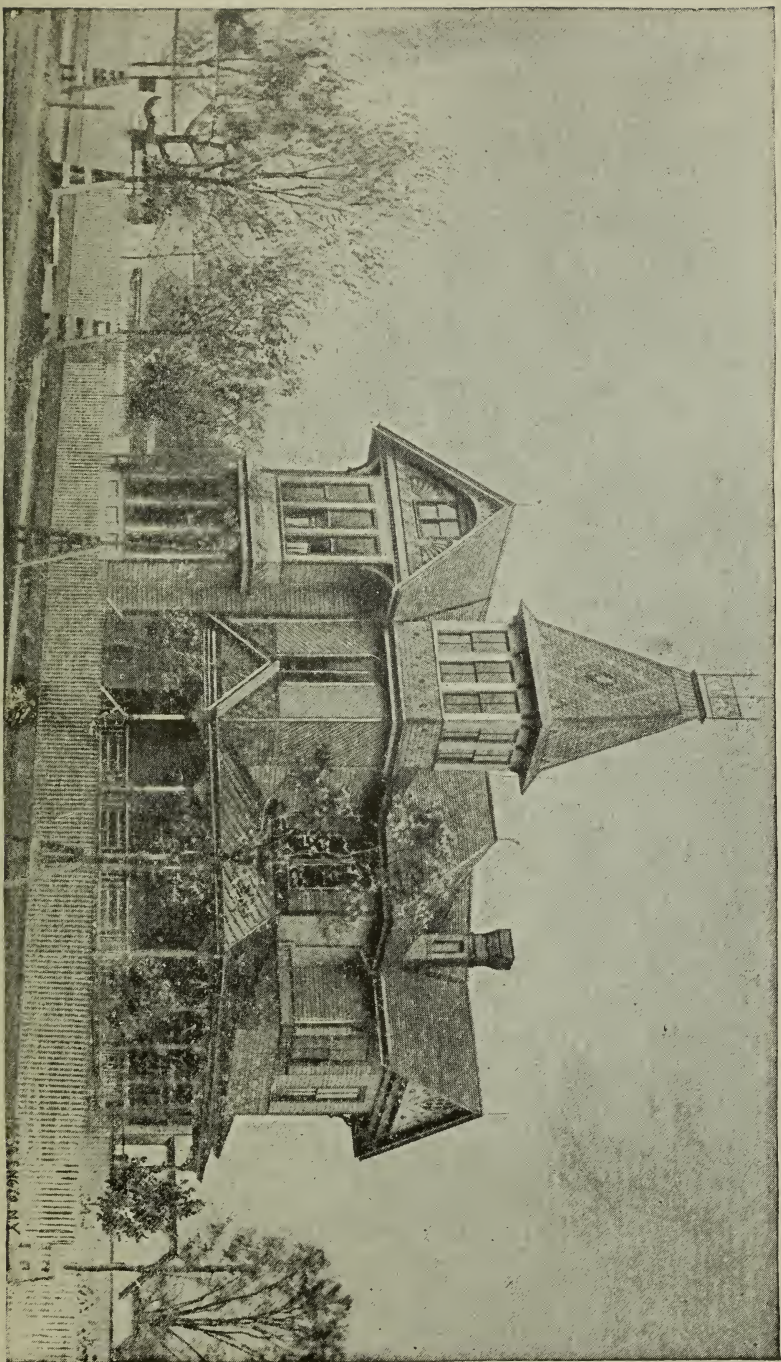
*I B. C.*—The work of this grade is elementary. It includes drill on the leading principles of English Grammar and Composition, and practice in intelligent reading.

Text Book: Whitney & Lockwood.

*II B. C. and Section A. Normal.*—The students of this class study the more difficult principles of Grammar and Composition, and are expected to master the principles of Grammatical Analysis. In addition to this, they begin a systematically arranged course of reading, or practical literary study, which continues throughout the Collegiate and Normal courses, and which embraces, during this year, the study of Bryant, Longfellow and Dickens. Text Book, Kellogg's Rhetoric.

*Freshman, III B. C. and B. Normal.*—The Freshman year is devoted, in part, to the study of Rhetorical principles, and in part, to the application of these principles, first, in original composition, second, in the study of several literary masterpieces of the nineteenth century.





President's House.



The books used are *Kellogg's Rhetoric*, continued, Macaulay's *Essays on Pilgrim's Progress*, *Warren Hastings and Clive*, Tennyson's *Two Voices* and *The Dream of Fair Women*.

*Sophomore and C. Normal*.—The study of Anglo-Saxon occupies the class during the first term. It is designed that this study shall be the basis for knowledge of the historical development and philological relations of our language. The students are required to study carefully the Anglo-Saxon forms and constructions, and to compare with these the usages of modern English.

During the second term of the Sophomore year, an advanced Rhetoric takes the place of Anglo-Saxon. In connection with this rhetorical work, the course of reading, mentioned above, is continued. It includes, during this term, recitation in the class-room on the great writers of the eighteenth century.

Text Books: Sweet's *Anglo-Saxon Primer*; *Genung's Rhetoric*.

*Junior*.—The Junior, or third college year, is devoted to the philosophic study of the history and development of English Literature. The course of reading includes Chaucer's *Prologue and Knight's Tale*, Milton's *Lycidas*, and one of Shakspeare's plays.

Text books: Taine's *Eng. Literature*; *Carpenter's Eng. of the XIV. Century*, and *Lounsbury's Eng. Language*.

*Senior*.—The study of the historical development of the English language occupies the Senior Class during the first term; the second is devoted to the careful study of Burke and Tennyson.

Text books: Burke's *Speeches on American Taxation*, and *Conciliation*; Tennyson's *In Memoriam*.

Lectures, discussing the various literary epochs of England and the authors studied by our Collegiate classes, are given throughout the Course. It is the aim of this Department, aside from the mental discipline it offers, first, to secure to the young women of Mississippi a knowledge of their own language so that they may speak, write, and teach it properly; second, to inspire them with a loving appreciation of those great representative books, from Chaucer to Tennyson, that form the grandest achievement of the English speaking world.

## LATIN.

MISS MINNIE PASLAY, MISTRESS.

The Latin Course extends through four years, beginning with the second Sub-Freshman Class and ending with the third College, or Junior Class.

The Language is taught in the conviction that it not only offers valuable material for mental training, but is the true medium through which a knowledge of Roman History and Civilization is to be attained. Latin Syntax is carefully studied throughout the entire course as conducive to close thinking, but primarily as the key to the thought of the author.



The study of Composition is pursued in connection with the authors read. The exercises are frequently written in class, the only previous preparation, on the part of the students, being the careful study of the passages on which the Composition lessons are based. This method yields especially good results in the lower classes, giving, as it does, greater latitude than any text-book in the adaptation of the exercises to the individual needs of the classes. After an easy handling of the more important principles of Syntax has been gained, the exercises are based on passages unfamiliar to the class, and require a knowledge of the more difficult constructions and a careful discrimination as to vocabulary, order, idioms, etc.

It is the aim to make students realize that they are dealing with a great literature, to arouse an interest for the things pertaining to Roman life, and to excite a small degree of love, at least for the masters of Latin poetry.

In the study of poetry prominence is given to the literary side of the language and the influence of classic upon modern poets; while especial attention is directed to poetic constructions and metre.

The development of the language is marked until it reaches its highest perfection in the Augustan age.

It is sought to bring pupils into close touch with the social and political conditions of this period by the study of its two poets, Virgil and Horace, by discussion of points suggested by lesson, and by lectures.

*First Year.*—The first term is mainly devoted to the study of forms. There is daily translation, at hearing, of Latin into English, and of oral and written English into Latin; and, as a further means of impressing the forms and constructions of the language, we employ frequently, and with good effect, the conversation system—questions being given, and answers required in Latin. The simpler uses of the subjunctive are studied during the second term, in connection with Latin Reader.

Text books: Collar & Daniell's *Beginners' Book*, Smith's *Latina Principia*, part II.

*Freshman Class, or Second Year.*—The drill on forms is continued, and the student's area of syntactical knowledge gradually increased by notes from the teacher, by close observation of the authors studied during the session, and by regular lessons in Grammar.

Cæsar and Cicero are read. There is daily translation of English based upon the text. Weekly written exercises in Composition are required. Collar's Composition is supplemented by original exercises.

Text books: Kelsey's *Cæsar*, Allen & Greenough's *Cicero*; Allen & Greenough's *Grammar*; Collar's *Composition*.

*Sophomore, or Third Year.*—Cicero is continued, and Virgil is read by this class. Original Exercises based upon the text are given weekly. The Dactylic Hexameter is carefully studied, and attention is constantly directed to the differences between prose constructions and those of poetry. History of Rome is studied throughout the session.

Text books: Allen & Greenough's *Virgil*, Allen & Greenough's *Cicero*, Allen & Greenough's *Grammar*, Smith's *History of Rome*.

*Junior, or Fourth Year.*—The first Book of Livy is read first term. Horace,

second term. Lyric metres are taught in connection with Horace. Students are drilled in sight-reading throughout this year. As much time as possible is devoted to the study of Latin Literature, which is presented mainly in lectures. Prose composition is continued, with original exercises.

Text books: Chase & Stuart's *Livy*, Chase & Stuart's *Horace*, White's *Latin Lexicon*, Miller's *Prose Composition*.

## MODERN LANGUAGES.

MRS. SOFIE BEYERSDORFF, MISTRESS.

The Modern Language Course extends through two years, beginning with the Junior or third College Class and extending through the Senior Year.

The aim is to give the students a reading and writing knowledge of German and French, and to some extent, to teach them to speak these languages. A thorough drill in grammar, exercises in translation and composition, combined, as much as possible, with the Natural Method, have been deemed the best means of attaining this end.

The student is also made acquainted with German and French Literature, classical and other works being read.

**FRENCH.**—*First Year*: Whitney's Grammar. Hennegrim's *Idiomatic French*, Grandgent's *Materials for French Composition*, Van Daell's *Introduction to French Authors*, *La Petite Fadette* and other volumes from the series [annotated] gotten out by D. C. Heath & Co.

*Second Year*: Grandgent's *Composition* and Aubert's *Drill* continued; Charde-nal's *French Exercises*; Lamartine's *Jeanne d'Arc*; Daudet's *La Belle-Nivernaise*; Fortier's *Sept Grands Auteurs 19 Siecle*—with selections from Moliere and Racine, free translation of certain passages from Saint-Beuve, with exercise of rendering selections from Matthew Arnold and Hawthorne into the French.

**GERMAN.**—*First Year*: Joynes-Meissner's Grammar; Auer's *Separable Verb and Use of the Infinitive*; Harris' *German Prose Composition*; Storm's *Immensee*; Schiller's *Der Neffe als Onkel* and the translation into the German of some short, simple story of American life.

*Second Year*: Otto's Grammar and Auer continued. The translation of Grimm's *Essay*, Rafael and Michel-Angelo, the re-rendering of parts of *Minna von Bernhelm*, Schiller's *Jungfrau von Orleans*, Goethe's *Hermann und Dorothea*, so much of *Faust* as is expedient, together with selections from Nineteenth Century authors. N. B.—Hodge's "Course in Scientific German," and other reference works are at disposal of pupils preparing for a course in the Scientific literature of Germany.

## MATHEMATICS.

MISS M. J. S. CALLAWAY, MISTRESS.

The *First Section* of the *Business Course* [I B. C.] have Robinson's Mental Arithmetic and Wentworth's Algebra, in alternating recitations, through both terms of the session.

The *Second Section* of the *Business Course* [II B. C.] and *Section A.* of the *Normal*, study Wentworth's Higher Algebra, going, during the second term, through Quadratics.

*III B. C.* and *Section B.* of the *Normal Course*—*First Term*: Complete Wentworth's Higher Algebra. *Second Term*: Study Plane Geometry [Wentworth or Chauvenet, Byerly's Edition.]

*Section C. Normal*—*First Term*: Plane and Solid Geometry [Wentworth.]

*Second Term*: Plane and Spherical Trigonometry [Wentworth].

*Freshman Class.*—Studies, same as those of III B. C.

*Sophomore.*—Same studies as *Section C., Normal.*

*Junior.*—*First Term*: Wentworth's Analytical Geometry. *Second Term*: Taylor's Differential and Integral Calculus.

The end of our methods of instruction in this department is to call forth the the best that there is in the student. We insist, first, on a thorough understanding on the part of the student of the underlying principles running through all the lower branches of Mathematics, from Mental Arithmetic, through Algebra—"Universal Arithmetic"; second, on accuracy and neatness in all the work done.

In the original demonstrations of Geometry, and in the solution of problems in Algebra and the higher Mathematics, the work is not done for the student, but such questioning and stimulating guidance is given as will render her capable of the solution, unaided, of the most difficult problems; and thus she develops for herself the power of independent thought.

## HISTORY AND PHILOSOPHY.

MRS. ANNIE C. PEYTON, MISTRESS.

The aim is to awaken interest, to stimulate thought and research, and to develop character. The old question "What is Truth?" is ever recurring, and the endeavor is to impress what is Right, and what is Duty in all the relations of life.

History is invested with life, and the pupil is trained to see the connection between present and past events, their cause and effect, and to appropriate the valuable lessons that History teaches.

Political Economy is not pursued as an independent study, but its principles are inculcated as occasion offers in History, in connection with the tariff, the establishment of banks, immigration, value of lands, etc.

Text books: Outline Study of Man, Hopkins; Christian Ethics; Love as a Law, Pres't Hopkins; General History, Myers, Barnes, Anderson; English, and

American History, Montgomery; History of Mississippi. References: Hitchcock's Analysis of the Bible; Stephens' History of the United States; Davis' Rise and Fall of the Confederate Government, Pollard's Lost Cause, Johnston's Narrative of the Civil War, Claiborne's Mississippi History, Anthon's, and Lempierre's Classical Dictionaries, and many other valuable works, cyclopedias, etc.

## NATURAL SCIENCES.

MISS CORA Q. WALKER, MISTRESS.

The aim in this Department is to direct the student's attention to nature, to teach her to study the characteristics of material things [whether inorganic matter or organized living beings], from the objects themselves; and to consider text books and charts only as guides and helps.

*II B. C. and Sect. A., Normal Classes.—Physiology.*—Human Anatomy and Physiology, Hygiene.

The manikin is also very carefully studied, and memory drawings of the different parts and organs of the body are required. [Hutchinson].

*Sophomore, III B. C. and Sect. B. Normal Classes.—Physics.*—In Physics the course includes the principles relating to the General Properties of Matter. Motion, Force, Energy, Molecular Force, Heat, Sound, Light, Electricity, Magnetism.

Students are required to do Laboratory work; to make experiments to verify the theories advanced and to establish the formulas stated; to make diagrammatic drawings from memory of the apparatus and machines in question in order to explain their workings; and during the year's work to solve many problems founded on the principles studied. [Gage, Avery].

*Junior Class.—Inorganic Chemistry.*—1st Term. The class studies the doctrines of Chemical Philosophy, the properties and relations of the elements and their compounds, the laws of combination and the meaning of chemical equations; the non-metals.

2nd Term.—The metals are studied, and Qualitative Analysis, including blow-pipe work.

All are required to do practical work in the Laboratory, each performing the experiments for herself. [Shepard, Stoddard].

Each member of class must deposit \$5.00 for chemicals and apparatus.

*Senior Class.—Chemistry.*—1st Term. Organic Chemistry. The theory is accompanied with experimental work. The students learn how to prepare and purify different organic compounds, as ether, aldehyde, acids, chloroform, iodoform, ethyl bromide, sugar, nitrocellulose, soap, indigotine, aniline, caffeine, etc.

They learn the methods of carrying on fractional distillation and crystallization, of determining the melting points of solids and the boiling points of liquids, the flashing point of kerosene, etc.

2nd Term.—A small amount of work is done in Organic Analysis, as the determination of the per cent. of carbon, hydrogen and oxygen in sugar, &c. The

remainder of the term is devoted to Quantitative Analysis, Gravimetric and Volumetric. [Remsen, Portions of Fresenius].

Each member of this class must deposit from \$5.00 to \$10.00 for chemicals and apparatus.

The Laboratory and Lecture Room are convenient, well arranged, and supplied with water and gas. They are also furnished with the best modern improvements, tables of the most convenient pattern, hoods, flues, etc., so that students may work without suffering from a vitiated atmosphere.

*Senior Class.—Natural History.—Zoology.*—Anatomy of Vertebrates and Invertebrates, Embryology of Vertebrates.

Each member of this class is required to dissect a representative of the different classes of vertebrates, as a fish, frog, lizard, bird and mammal; to examine the blood with the microscope; to make drawings and write full notes; to make microscopic drawings of the eye, antenna, tongue, foot, spiracle, etc., of different insects.

Each student needs a case of dissecting instruments and a good pocket lens. Microscopes are provided by the college. [Colton's Practical Zoology, Orton's Comparative Zoology, Cutter's Charts].

*Anatomy.*—In this class the heart, lungs, liver, kidneys, stomach, intestines, eye, brain and spinal cord of the pig or sheep are dissected. Stained sections of the same organs from the human body, with blood, hair, sections of bone, skin and muscles are examined under the microscope and drawings made.

Experiments are made to illustrate the principles involved in gastric and intestinal digestion and absorption. [Martin's Human Body, Use of manikin].

*Botany.*—Vegetable Morphology and Plant Description; Analysis of Phænogams and Cryptogams, Structural Botany.

Some twenty-five or more plants are described, analyzed and classified. Diagrammatic drawings are required; and each student preserves one representative from at least ten different orders in an Herbarium.

Drawings, showing structure of stems, etc., from longitudinal and transverse sections, are required.

[Bessey, Chapmann's Manual of the Southern States, Groff's Blanks for Plant Analysis, Henslow's Charts].

---

## CIVICS AND PEDAGOGICS.

---

These studies are conducted with special reference to the training of teachers for the public schools.

The course in *civics* embraces, first, a view of the objects and functions of government in general, and then a study in detail of our state and national systems. This is followed by an outline of some of the simpler principles of law, bearing upon the ordinary affairs of everyday life.

Text Books: Young's Government Class Book, or Dole's American Citizen, supplemented by Curry's Southern States and the American Union.



The course in *Pedagogics* aims to furnish to some extent the professional knowledge and training which are essential to success in teaching. It begins with the basal study of Psychology as applied to Education, and afterwards takes up the Theory and Practice of Teaching, and the art of School Management.

Text Books are the works of Compayre, Baldwin, and Page.

## INDUSTRIAL ARTS.

In this department provision is made for thorough instruction and practical training in Arts by which women's opportunities for independence and usefulness may be multiplied. It embraces Book-Keeping, Industrial and Fine Art, [Design, Modeling, Drawing, Wood Carving, Oil Painting, etc.,] Cutting and Making Dresses, Telegraphy, Phonography, Type-Writing, etc.

All students, whether pursuing the Business, Normal, or College course of study, *are required to take an Industrial Art.*

Any student, with the advice of her parents, may select her Industrial Art; but no one will be allowed to take Book-keeping or Phonography without passing a satisfactory examination in the Arithmetic and English of the first Section of the Business Course, or its equivalent.

## INDUSTRIAL AND FINE ART.

MISS S. C. McLAURIN, MISTRESS.

MRS. H. B. POWELL, ASSISTANT.

That drawing is an important factor in education, is now, more than ever, recognized, since the study of drawing leads to the formation of habits of industry and accuracy, to keenness of observation, and to developing the imagination, thus fostering invention.

Even if no direct use, from an educational point of view, were to be made of an art-education, the habits of promptness, neatness and accuracy developed by this study are invaluable.

The object of the Art education in the I. I. & C. is: First—To give instruction and practice in drawing, so that the pupil may express her idea of form. Second—To give such training in Mechanical Drawing as will enable the pupil to apply her knowledge of drawing to Industrial Art. By reference to the course of study given, it will be seen that thoroughness and not show is the aim of the Department; such systematic drill and thoroughness, that a pupil, having completed the course, will be competent to do independent work.

### COURSE OF STUDY.

*First Year.—First Term.*—Straight lines; curved lines; combination of lines,—by dictation; 3 hours per week. Mechanical Drawing, Geometric principles; 2 hours per week.

*Second Term.*—Object Drawing from Geometric Solids, and from plants; 3 hours per week. Mechanical Drawing, embracing Linear Perspective, and original Geometric Work; 2 hours per week.

*Second Year.—First Term.*—Drawing from simple casts: masks, and half masks; 5 hours per week.

*Second Term.*—Drawing from the cast; head, and anatomical studies; 5 hours per week.

*Third Year.—Both Terms.*—Work from life, with cast work continued; 5 hours per week.

#### APPLIED DESIGN.

*First Year.—First Term.*—Enlargement: 2 months, 5 hours per week. Drawing from Solids; 2 months, 5 hours per week.

*Second Term.*—Historic Ornament; Conventionalization; and the adaptation of color to Design; 5 hours per week.

*Second Year.—Both Terms.*—Applied design in Wall Paper, Oil Cloth, &c., 4 hours per week. Black and white drawings, 2 hours per week.

#### OIL PAINTING AND PASTEL.

*First Year.—Both Terms.*—Studies from Still Life, alternating with cast work; 5 hours per week.

*Second Year.—Both Terms.*—Studies: Still Life with Work from Casts; 5 hours per week.

#### WOOD CARVING.

*Wood-Carving.*—A systematic course of two year's progressive work; 5 hours per week.

*First Year.—First Term.*—Modeling, 5 hours per week, that the pupil may acquire a practical knowledge of form.

*Second Term.*—Ornament, Frames, Carved Enrichments for Furniture; 5 hours per week.

*Second Year.*—More Elaborate Designs, and Panels of Fruit, Etc., in High Relief.

#### CLAY MODELING.

A three-year's course, 5 hours per week

*First Year.*—Vase Forms from Objects in the Half-Round; Historic Forms from Casts; Plant and Fruit Forms from Casts, and Nature.

*Second and Third Years.*—The Head from Casts in Half-Round and Relief.

Pupils completing the above course satisfactorily will receive Certificate of Proficiency.

Pupils will not be allowed to remove work from College during the session.

## BOOK-KEEPING AND PENMANSHIP.

MISS RUTH S. ROUDEBUSH, MISTRESS.

The course in Book-keeping consists of a complete course in Single and Double Entry, embracing Special Column Journal, Retail, Retail Coal Business, Whole-



sale and Retail Lumber Business, Produce Commission, Jobbing, Installment Houses and State Agencies, Manufacturing, Joint Stock Companies, Changing from a Proprietorship to a Joint Stock Company, Banking and Commercial Law.

Text books: Williams' and Rogers' New Complete Book-keeping, and Clark's Commercial Law. Each pupil receives an hour's instruction a day.

The course requires for its completion, from one session, to one-and-a-half, of close application.

In Penmanship each pupil receives two hours' instruction a week.

Putman & Kinsley's "Series of Lessons in Plain Writing" used.

---

## TELEGRAPHY, PHONOGRAPHY, AND TYPE-WRITING.

---

MISS N. B. BROOKS, MISTRESS.

---

The TELEGRAPHY course *may be* completed in one year. Certificates are awarded for ability to receive twenty-five words a minute. Pupils are taught to receive by sound. There is no preparation out of class.

Graham's system in Phonography is used. The course extends over two years. The first year pupils become familiar with the principles and write from moderately slow dictation.

The second year is devoted especially to the acquirement of speed, neatness and accuracy being demanded.

Text books: Graham's Hand-Book, Graham's First and Second Readers.

No Certificates have yet been awarded in Type-writing. With only eight machines, each pupil's opportunity for practice must be necessarily limited.

Some learn to do neat and rapid work in one session.

Text book: Barnes' Caligraph Instructor.

Instrument: Caligraph No. 2.

---

## DRESS-MAKING.

---

MISS J. JOHNSON, MISTRESS.

---

The students entering this department spend the first few days in learning to work button holes, hem-stitch, blind-stitch, etc.

We use the S. T. Taylor system in cutting and fitting.

This system, based as it is on mathematical principles, gives in the accuracy of its proportions such graceful curves as to fit it peculiarly for the measures of the human body, and is therefore adapted for general use in dress making.

From fifteen to twenty pupils are engaged each hour during the school day

learning, first, to draft patterns by measurement, and then to cut, fit and make dresses. Most of the pupils learn in a short time to make their own dresses.

To learn all that is required in this department takes from one to two years.

---

## MUSIC.

---

MISS WEENONA POINDEXTER, MISTRESS.

---

*Pianoforte*.—Selections from the following works or their equivalents :

*First Year*.—Elementary technic and touch exercises for at least one month, such as correct position of the hand, curving the fingers, striking from the knuckle joint, &c. ; then elementary exercises and studies of New England Conservatory Pianoforte Course, Kohler, Op. 50 ; Czerny, Op. 139 ; Duvernoy, Op. 176, and with these studies, easy sonatinas from Clementi, Kuhlraw, Krause, Reinecke. Also selections from Schumann's Album for the Young, and other simple works from standard composers.

*Second Year*.—Transposition of all technical exercises including Triads of major and minor keys, such studies as Reinecke, Op. 137, Book 1 ; St. Heller, Op., 46 ; Berens, Op. 61 ; Czerny, School of Velocity, 2nd and 3rd books ; Kœhler, Op. 128, two books ; Bach, Little Preludes and Fugues ; continuation of sonatinas, including Beethoven, Op. 49 ; Nos. 1 and 2 ; the more difficult selections from Schumann's Album, Op. 68 ; short pieces from other classical writers, and selections from best modern composers.

*Third Year*.—Continuation of Technical work. Heller, Op. 45 ; Czerny, Op., 299 ; Duvernoy, Op. 120 ; Bach's Two Part Inventions ; Haydn Sonatas and easy works of Mozart ; Mendelssohn's Songs without words, and selections from modern composers.

*Fourth Year*.—Advanced Technic. Czerny, Art of Finger Dexterity, Op. 740 ; Bach's Two and Three-Part Inventions ; Sonatas of Haydn and Mozart and pieces from standard composers.

*Fifth Year*.—Czerny, Op. 740. Clementi's Gradus ad Parnassum ; Chopin, Preludes and Studies, only the easier numbers ; Beethoven Sonatas ; Bach's Well-Tempered Clavichord ; Selections from Mendelssohn, Schumann, Schubert, Chopin and modern composers.

Beginning with the *first year*, systematic scale work is required through the course. In the first and second years pupils write and play all major and minor scales, then giving them in sixths and tenths, similar and contrary motion, double-thirds, &c.

Harmony and Musical Theory.—A thorough knowledge of the principles and practice of this branch of musical science is a necessity to every music student, and it is urgently recommended that every pupil will at some period in her course include Theory and Harmony.

Text books : Tone Relations, Goetschins & Elson's Theory of Music.

A class in Musical History and Form meets once a week. Lives of the great masters are carefully studied.

In the lessons on form black-board illustrations are given showing how the single tones are combined into figures, figures into phrases, phrases into periods, and periods into complete movements. An analysis of the smaller forms is required from students of one year's study.

The object of the class is to make of our pupils musicians—not mere performers.

### VOCAL MUSIC.

MRS. L. E. MAER.

*First Year.*—Voice-placing, formation and connection of tones. One month is given to exercises in breathing and pronunciation, and to study of the scales. Exercises by Marchesi, Concone and Panofka.

*Second Year.*—Advanced studies for flexibility, and trills. Songs by the best composers; simple Arias from the Italian and German Operas.

*Third Year.*—Vocalises by Panofka, Seiber and Rossini; Songs of Rubenstein, Schumann, and best English and French composers.

*Fourth Year.*—Third year studies continued; study of music by the old masters, Italian, German and English. Selections from the Classic Operas and Oratorios.

*Solfeggio.*—Lessons in sight reading are given twice a week. The Normal Music Course by Telf and Holt is used. This Course is of great benefit to piano students as well as vocal.

### MUSICAL UNION.

All students of the Music Department are members of the Union. Private meetings are held once in two weeks and public meetings in the Chapel once a month. It is understood that these private recitals are open to pupils of all grades—indeed it is *required* that each pupil shall perform at least, once during the term. This is to give the young players confidence, and no pupil is too young or inexperienced to take part.

In addition to the musical numbers the programmes include essays on musical subjects, &c.

### Examinations.

Are held at the end of each Term (in Jan. and in June). Students are not permitted to discontinue studies in order to avoid examinations.

All class and examination grades are estimated on the basis of 100 as maximum. In order to determine whether the student may advance from one class to another, her standing in any half year's course is computed thus: her marks on the daily recitations are averaged for the session; she is required to sustain an examination on the course. The term mark is added to double the examination grade, and the sum divided by three. If the quotient is 75 or more, the pupil advances with her class.

### Certificates of Proficiency and Diplomas.

[Ext. from Act of Feb., 1890.]

SECTION 1. *Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may*

provide, under proper rules and regulations, for conferring degrees, awarding diplomas and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same: *Provided*, That no honorary degrees shall ever be granted in the name of said Institute and College."

\* \* \* \* \*

Candidates for *Certificates of Proficiency* in Industrial Arts will be required to stand the examination on the Business Course [See page 18] the completion of not less than two years of this course being a necessary basis for any certificate.

A *Diploma*, with the title of B. A., is conferred upon students, who, having maintained a high standard of deportment, complete, and pass successful examinations upon, the several studies of the Collegiate Course and one Industrial Art besides. In the Senior year, review examinations may be required on subjects finished in previous years.

### Reports.

Bi-Monthly Reports are sent out, setting forth the progress and standing of students. Parents should give careful attention to these Reports. By manifesting judicious interest in them they may do much towards stimulating the best efforts of their children.

### Admission of Students.

The State offers *free* tuition in the I. I. & C. for 400 young women, apportioned to the counties as shown in the following.

[Extracts from the Annotated Code of 1892.]

SEC. 2305. *Apportionment of Students*.—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls as compared with the whole number in the state.

SEC. 2306. *The same ; how made*.—The apportionment shall be made and announced by the president of the college annually, and communicated to the county superintendents of education by the first of August, or as soon thereafter as practicable.

SEC. 2307. *The same ; duty of Superintendents*.—The superintendent of education of each county, after due notice published, shall examine\* applicants, and, with the consent of the board of supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

SEC. 2308. *Certificate ; how attested ; its effect*.—The certificate of selection shall be attested by the clerk of the board of supervisors, under its seal, and shall

---

\*Specimen examination questions and blank certificates of appointment are sent to Superintendents in July.

entitle the holder to admission into the college, with all the privileges thereof, to pursue the industrial branches selected, and to enter the class for which she is fitted.

The following is the apportionment of Scholarships to the several Counties of the State according to law, one-half of the quota of each County having the privilege of board in the dormitory :

Adams .....	4	Itawamba .....	8	Perry .....	2
Alcorn .....	6	Jackson .....	6	Pike .....	8
Amite .....	4	Jasper .....	4	Pontotoc .....	8
Attala .....	10	Jefferson .....	4	Prentiss .....	8
Benton .....	4	Jones .....	8	Quitman .....	2
Bolivar .....	2	Kemper .....	6	Rankin .....	6
Calhoun .....	12	Lafayette .....	8	Scott .....	6
Carroll .....	8	Lauderdale .....	10	Sharkey .....	2
Chickasaw .....	8	Lawrence .....	4	Simpson .....	4
Choctaw .....	4	Lee .....	10	Smith .....	6
Claiborne .....	2	Leake .....	6	Sunflower .....	2
Clarke .....	6	Leflore .....	2	Tallahatchie .....	4
Clay .....	4	Lincoln .....	6	Tate .....	6
Coahoma .....	4	Lowndes .....	8	Tippah .....	8
Copiah .....	12	Madison .....	4	Tishomingo .....	8
Covington .....	2	Marion .....	4	Tunica .....	2
DeSoto .....	6	Marshall .....	8	Union .....	6
Franklin .....	6	Monroe .....	12	Warren .....	4
Greene .....	2	Montgomery .....	4	Washington .....	2
Grenada .....	2	Neshoba .....	4	Wayne .....	2
Hancock .....	4	Newton .....	8	Webster .....	6
Harrison .....	6	Noxubee .....	4	Wilkinson .....	2
Hinds .....	8	Oktibbeha .....	4	Winston .....	4
Holmes .....	4	Panola .....	12	Yalobusha .....	6
Issaquena .....	2	Pearl River .....	2	Yazoo .....	8

[Extract from Act of February, 1890.]

SEC. 4. Be it further enacted, That if the pupils apportioned to any county shall *fail and neglect* to enter the college within four weeks after the beginning of the first session after receiving their appointment under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupil failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said College within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties, already having their quota for the term ending in the June next following, *in the order of their application*, who shall have the same rights, privileges and benefits, for the time being, as would have been enjoyed by those whose places are so filled: *Provided*, that if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college



whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the counties where pupils are detained by any of the last mentioned causes to so *notify the President of said College.*

### To County Superintendents of Education.

Mississippi usually appropriates about \$25,000 a year for the support of the I. I. & C. The return for this expenditure is expected in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends, in no small measure, upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, the counties, whose superintendents are active and faithful in carrying out the requirements of the law, receive from this State beneficence an endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place on earth where a State, or an individual, can put money with better promise of great outcome than the brain of an honest girl. Some one may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The president of the College invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every Superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (See *Instructions to Applicants*, p. 35), and may be counted on to make good use of their opportunities. If, after your quota is full, there remain others who are worthy, send on their names, with your recommendation, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to *act promptly* in making their appointments, and report to the President their action. Their reports should give the name of each person appointed, *specifying those intended for the dormitory*, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the State may avail themselves of the vacancies through appointment by the President of the College.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it, each of the counties of the State will have in the College such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply FULLY with the stated requirements as to age, character,



health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

Again, a girl who is in poor health is not a suitable person for an industrial school; she cannot do the work and study that are necessary, and her frequent sickness is a serious hindrance to her roommate. We appreciate the carefulness exercised by most of the Superintendents of Education, and hope these suggestions will call the attention of all to the importance of observing closely the terms of admission.

The Superintendents in those counties not now represented in the I. I. & C. should call the attention of the public to this matter, as required by law, and use every effort to send their full quota. Do not hesitate to call on the President of the College if he can render you any service.

---

### Instructions to Applicants.

1. Applicants for admission must be at least fifteen years of age, in good health, and must furnish certificate of good moral character.

2. To enter the First Section of the Business Course they must sustain a satisfactory examination in Grammar School studies, to-wit: Reading, [a selection]; Writing, [estimated from manuscripts]; Spelling; Arithmetic; English Grammar; Geography; History of the United States.

*County Superintendents of Education* are authorized to conduct examinations in the foregoing studies for admission, and to furnish certificates to applicants who live in their respective counties.

No other person is authorized to conduct examinations before applicants reach the College.

The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to admission to the College *at the beginning of the session.*

At other times, and also when the student wishes to enter an advanced class, she must be examined by the President or the Faculty of the College.

County Superintendents should designate the students to board in the dormitory, and those to board in town.

Those who wish to enter the College should pursue the following course:

1. Apply to their County Superintendent of Education for appointment. If he can appoint them, their purpose is accomplished.

2. If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the College, who is authorized to make appointments to vacancies which may occur by reason of any county's failure to fill its quota. These appointments, however, cannot be made positively before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be *deprived* of its privilege to send its quota of students with free scholarships.

If the County Superintendent does not examine the applicants, they can be examined on arrival at the College.

*Certificates of Appointment* are not valid if presented later than one year from date of issue.

Orders for reduced rates to the I. I. & C. may be obtained by any appointee in the following manner :

1st.—Write to Capt. Jno. A. Neilson, Proctor of I. I. & C., allowing ample time for the order to reach you.

2d.—State where you wish your orders sent, and to whom.

3d.—State the name of the town or Station at which you take the train.

4th.—State the route you desire to take.

5th.—State when you are to leave.

6th.—Give your name *in full*.

7th.—Apply for certificates for reduced Rates before September 1st of each year.

8th.—Roads giving reduced rates are Mobile & Ohio; Natchez, Jackson & Columbus; Georgia Pacific; Vicksburg & Meridian; New Orleans & North Eastern.

If you wish to secure reduced rates, do not fail to observe these directions exactly and in full. Orders cannot be sent without the information they call for, and former students, as well as new ones, must observe them.

### Examination for Classification.

A student holding a certificate of scholarship from her County Superintendent may be classed in the *Business Course, Section I*, without further examination.

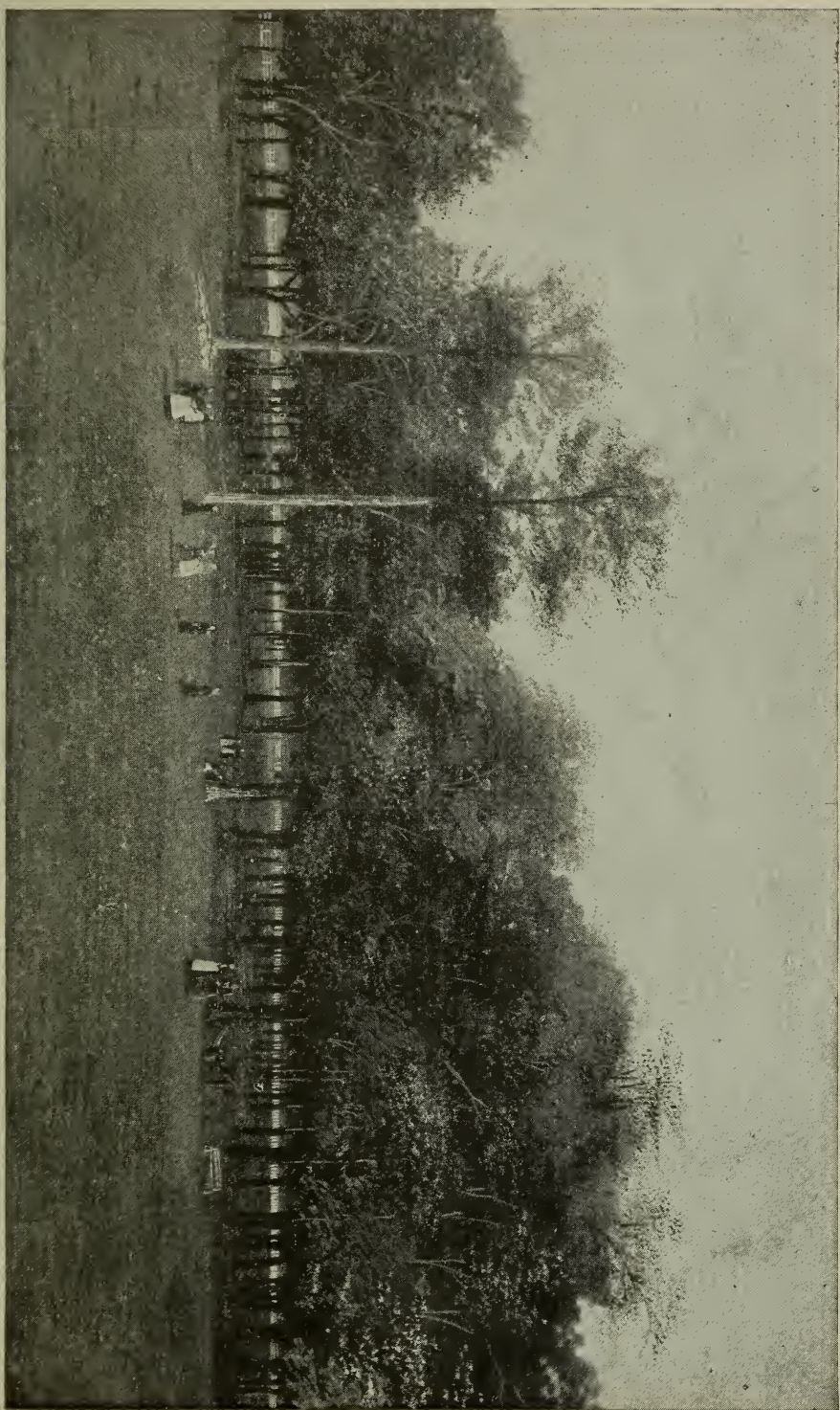
Candidates for the *Freshman Class* will be examined by the College Faculty in the following subjects :

I. ENGLISH.—*Grammar, Analysis and Composition*.—As preparation for this examination the careful study of the following text books is advised: Whitney's Essentials, Meiklejohn's Grammar, Abbott's How to Parse, Reed & Keillogg's Higher Lessons in English.

II. LATIN.—In Latin a thorough knowledge of forms, declension of nouns, pronouns and adjectives, conjugation of verbs regular and irregular, comparison of adjectives and adverbs, etc., is necessary.

An easy handling of the simpler uses of the Subjunctive mood, as Subjunctive in clauses of purpose and result, indirect questions, conditional sentences, and a familiarity with the gerund and the gerundive constructions, will be required.

Simple English and Latin sentences embodying the above constructions will be given for translation into Latin and English respectively. As Cæsar is the first author read by the Freshman class, the entire work of the Sub-Freshman class is directed toward this end. In connection with Collar & Daniell's Beginner's Book, "Lives of Distinguished Romans" is read as preparation for Cæsar; therefore, those who expect to try for the Freshman class are earnestly advised to read, at least, the first nine pages of this portion [Lives of Distinguished Romans] of Smith's *Latina Principia*, Part 2, or its equivalent of some easy Latin.



View of Park.





III. MATHEMATICS.—*Arithmetic*.—Fundamental rules, fractions, [common and decimal], denominate numbers, percentage and its applications.

*Algebra*.—Wentworth's Higher Algebra, or some other text book of like grade, as far as Quadratics.

For the *Higher College Classes* candidates must pass satisfactorily an examination on the subjects of the lower classes.

### Regulations Governing Entrance to Dormitory.

1. Former students, in good standing and suitable health, have precedence.
2. New appointees, with certificates from County Superintendents of Education, stand next in order of appointment.
3. Appointees by President, to fill vacancies in counties not represented in full, are next.
4. No Special student can have Dormitory privileges so long as Regular students desiring the same are unsupplied.

Students from other States cannot be granted Dormitory privileges; but, by paying a tuition fee of \$30 a session, they may be admitted into the College with the same advantages offered Mississippi students boarding out.

### Expenses.

*Board*.—1. Board in the Dormitory is furnished to pupils at actual cost. A good table is kept, the food is abundant, of sufficient variety, well cooked, and nicely served. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts at prices secured under competitive bids. The average cost of Board, including furnished room, fuel, light, washing, infirmary attendance, etc., to Dormitory pupils, is less than nine dollars a month.

2. Board with private families in the city costs \$12.50 per month exclusive of washing.

*Tuition*.—In all Literary and Industrial Studies tuition for Mississippi students, for 4 years is .....FREE

In Literary and Industrial Studies, tuition for students from other States, and for Miss. students after 4 years, per half session, to be paid in advance .....\$15 00

All students pay a matriculation fee, each year, of..... 5 00

In Music the charges for all students are as follows, [to be paid in advance]:

Piano, or Organ, per half session—individual lessons ..... 20 00

“ “ “ “ classes of three. .... 15 00

Voice Culture, “ “ individual lessons.... 20 00

Solfege, “ “ in classes..... 2 50

Use of Instrument for practice, one hour a day, per half session. .... 4 00

Students in Analytical Chemistry pay for materials consumed and apparatus broken.

Every student must deposit for board at the beginning of the session at least \$30.00, and must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting in debt to the boarding department, she must withdraw. This is necessary to protect those who pay.

All charges for tuition must likewise be paid in advance.

*No deduction* in board or tuition will be made for absence not exceeding two weeks, and then only when the absence is necessary.

### Remittances

Should be made by bank checks, express, post-office money orders, or registered letters. The last method is the least desirable of all. When remittance is made by post-office money order, a letter should always state to whom the order is payable. The cost of remitting must *always* be paid by the sender.

All letters and remittances for College expenses should be addressed to the Proctor, and drafts, post-office money orders, etc., should be payable to him and not to the President.

### Pocket Money.

Money intended for personal expenses cannot be entered upon the books of the College. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this.

Pupils are not allowed to draw on their deposit for board or tuition to meet other expenses.

### Books, Stationery, Music, &c.

Can be procured in the College, at publishers' retail prices. Cash must be paid for these supplies.

### Articles to be Furnished by Students.

Each student must furnish one pair of sheets, one pair of pillow cases, one pair of blankets, one bed spread, six towels, and two clothes-bags.

All clothing must be plainly and conspicuously marked with the owners' name *in full*.

### Work of Students.

This work is of two kinds—required and voluntary.

*Required Work.*—The occupants of the rooms are required to do all the work necessary to keep them in nice order. The work in the dining room, such as



spreading the cloths, putting on the meals, placing the chairs, washing plates and dishes, waiting on the table, is required of the pupils. For this work regular details are made, and each one, in turn, performs her part.

The time spent by the students in this way, under systematic planning and skillful supervision, disposes of this household work promptly and well. It not only saves the hire of servants, but it shows the student what can be accomplished by system, co-operation, and prompt activity; and she acquires habits that will fit her for bearing, with greater ease and success, her part in the home work.

*Voluntary Work.*—Students have the privilege of doing a part of the work in the kitchen and in keeping the rooms and furniture in order. They may sweep the halls, recitation rooms, Chapel, music rooms, light the gas in the halls and dining room, and do much of the light work in the laundry. They may also find employment in the dress-making department. For this voluntary work they are paid.

There is no disposition in the Institution, by word or action, to disparage those who work to aid in paying their expenses. On the contrary, the President and Faculty commend all the work that is offered to students as honorable, and praise those who perform it well. The heavy work in the kitchen and laundry is performed by hired laborers; the machinery in the laundry is operated by an engineer.

Whilst we encourage the girls to work, we urge them to regard their studies and their industrial arts as of paramount importance.

When a student works so much daily as to be wearied, she loses ground in her studies. Experience teaches us that girls generally cannot do more than two hours of the voluntary work daily without injury to their class standing, their health, or to both. This amount of work, together with what they can do on Saturday, will enable them to earn about \$4 or \$5 per month. In dressmaking they earn more.

*Pay for voluntary work:*

Sweeping, and work in dining room or laundry—per hour . . . . .	\$ .06
Postmistress . . . . . per month . . . . .	3.00
Librarian . . . . . “ . . . . .	7.50
Clerical work in President's office, or Proctor's . . . . . “ . . . . .	15.00
Additional “ “ “ “ . . . . . per hour . . . . .	.10
In dressmaking, according to the work done.	

---

### Uniform.

The Dress Uniform for Spring and Fall is of dark navy blue lawn, made and trimmed according to model, *i. e.* tight waist, open in front with invisible fastening, plain in the back with a little fulness at waist line, and a gathered fulness in front from hem to shoulder-seam in the neck, with a plaited ruffle four inches deep on a half-inch band, in the neck. Sleeves without trimming, full to the elbow and plain coat-sleeve style below the elbow; belt of same material, and 2½ inches wide.

The skirt must be made with the front and two side widths slightly gored, and one-and-a-half or two widths in the back; hem six inches deep. This skirt shall be gathered to a band. The waist of dress must have a high neck, navy blue, lining, and the skirt must be worn over another of the same color.

The Hat, (to be obtained through authorized dealers in Columbus) is a navy blue straw sailor trimmed with a band of navy blue satin ribbon, and a flat bow on the left side.

Gloves are black.

No ribbons or veils, except navy blue, are allowed.

For Spring, this uniform must be ready by the 1st of May; for Fall, in two weeks after the student enters the College.

The Dress Costume for winter is to be made at the College. In no other way can complete uniformity be attained; and, the goods being furnished at wholesale rates, the plan has the additional merit of being economical.

The uniform Wrap is a cape of dark navy blue cloth, to be procured only in Columbus. It is furnished at wholesale rates.

The Winter Uniform must be ready by the 15th of October.

*Everyday Uniform* may be of any dark, navy blue material, cotton or wool. The skirt shall be made according to the model given for the Spring and Fall full dress uniform.

The waist shall be a shirt waist, with a plait two inches wide in front, and three tucks, each one-half inch wide, and one-eighth apart on each side of plait: pointed yoke in back (the yoke to be put on over the plain body, shirt style, no gathers below the yoke) rolling collar four inches wide, with square corners; buttons, smoked pearl, size of silver half-dime. The sleeve shall be a shirt sleeve, with a lined cuff four inches wide.

For everyday use the Wrap may be a cape of any dark navy blue woollen material, self-trimmed. A dark navy blue sun-bonnet, stitched with navy blue thread, may be substituted for the uniform hat.

Gloves, ribbons, ruching and veils, if worn, shall be as prescribed above. Aprons, if worn, shall be of white material and trimmings.

For Dining-room work each pupil must have a large apron of blue-checks, made high in the neck and with long sleeves. These aprons are not to be worn except when on detail.

Wrappers *must* be of plain, dark, navy blue material.

Every student is expected to provide herself with a pair of overshoes, water-proof, umbrella, a clothes brush, and a pair of house-slippers.

*No Corsets.*—To check the tendency to tight lacing, so injurious to young girls, we earnestly ask the hearty co-operation of parents, especially of mothers, in having their daughters conform to the following requirement, viz.: The wearing of a *corset-waist* instead of a *corset*. The corset-waist must be either the Ferris, the Equipoise, or the Common Sense waist.

All underwear and aprons must be made in the most simple style, with little or no trimming; otherwise, extra laundry charges will be incurred.

*Material for Uniform.*—The Hats, Wraps, and cloth buttons can be procured only in Columbus—since they are made solely for the College.

Cashmere and Lawns will be limited in prices—Lawns ranging from 10 to 15 cents. Cashmere from 50 to 75 cents. A better quality of Cashmere and Lawn for this price can be obtained in Columbus than elsewhere.

*No Exception.*—All students, whether regular or special, will be required to follow, in every particular, the regulations with regard to uniform.

Students wearing mourning will be required to follow strictly the regulations for the uniform—solid black being substituted for navy blue.

The dress uniform is to be worn on all public occasions.

### Daily Exercises.

The exercises are opened daily with reading the Scriptures, singing and prayer. Faculty and students are required to be present.

6 a. m.—Rising.

7 a. m.—Breakfast.

8:30–9 a. m.—Morning exercises in Chapel.

9 a. m.—1 p. m.—School Exercises.

1–2:30 p. m.—Dinner recess.

2:30 p. m.—4:30 p. m.—School Exercises.

4:30 p. m.—Exercise in the open air.

6 p. m.—Supper.

7 p. m.—Study hours till 9 30 p. m.

10 p. m.—Lights extinguished.

All students are required to attend the church of their choice once on Sunday, and to attend the College Sunday School.

## GENERAL REGULATIONS.

It is of prime importance that students should be present at the opening of the session and remain without interruption to its close. The work of the school goes on without break throughout the session; and absence for a single day may involve evil consequences from which there is no recovery. Inattention to this important matter is one of the most prolific causes of failure in school; and parents cannot be too careful in guarding against the harm that indulgence in this respect may bring to their children.

By order of the Board of Trustees, those who remain absent from the College for ten days from the opening of the session, forfeit their places; *provided*, that for good and timely excuse, rendered in writing, the President of the College may extend the time; but in no case beyond thirty days.

*The Dormitory will be opened for boarders on Tuesday, the 17th of September, at 12 o'clock, M.*

*Pupils arriving before that time will be charged one dollar per day for board.*

Pupils in the Industrial Departments may withdraw at any time when evidence is furnished of having finished, to the satisfaction of the instructor, the course upon which they entered.

Pupils are not permitted to receive visits from young gentlemen—not even from

first cousins—nor to spend the night out of the Institute. It is not worth while to ask for any departure from this rule. Communications from parents or guardians with reference to withdrawal, leave of absence, or visiting, must be made direct to the President, and not through the medium of the pupil. Requests coming otherwise will not be considered. Parents should remember that while their daughters are in College their attention and efforts should be concentrated on their studies, and that this can not be done if they are subjected to social distractions.

Visitors are not admitted to the private apartments of students. Calls are not allowed to interfere with College duties.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. But little "pocket money" is needed. If parents are called on to incur any expense not anticipated, it is best to confer with the matron.

Articles of food, except fruit, must not be sent to pupils. Boxes from home are sources of excess, sickness and loss of time, and if sent, the pupils are not allowed to receive them, except at Christmas. The table is abundantly supplied with excellent fare, in sufficient variety, and the attempt to supplement it by boxes is only wasteful.

Borrowing text-books, clothing, jewelry and other articles, is forbidden.

Pupils are required to spend a part of every Saturday in regulating their wardrobes, repairing clothing, etc.

The health of the student is regarded as a matter of the first importance, and every possible care is taken to secure it. All communications on this subject should be addressed to the matron.

When parents or guardians find it necessary to send a messenger to communicate with their daughters or wards, or to take them home, they are requested to send a letter of introduction and explanation to the President.

Students boarding out in town are under the domestic and social care of the family in which they board—they are in all other matters subject to the same laws as boarders in the Dormitory.

---

### The Government

is parental. Its object is to strengthen the higher motives and develop character. Every pupil is expected to observe the laws of courtesy and kindness in her dealings with officers and associate pupils.

The government is specially lodged in the hands of the President. Each member of the Faculty and each officer is, in this matter, his assistant, and all are expected to discharge such duties as he may require.

In cases of sickness pupils in the dormitory are carefully attended by the Superintendent of the Infirmary, a lady of special training and large experience. Every effort is made to secure for them, in sickness and in health, the comforts of a well-ordered home. They are expected to take not less than an hour's exercise daily in order to preserve health and vigor.

The regulations of the school are such as experience has shown to be necessary to the good order of such an Institution, and for their violation demerits and other

penalties are attached. Faithful records are kept by the Faculty, and these are embodied in the reports. It is the aim of the management to induce students to act from a sense of honor and propriety, and to learn to govern themselves and to do right from the love of right. No pupil should forget that her coming to the school is not a matter of constraint, and that, in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are asked not to come.

### Correspondence.

All letters concerning financial matters should be sent to the Proctor.

Confidential communications respecting the health of students, etc., should be addressed to the matron.

All other official correspondence should be addressed to the President.

Letters to students who board in the College, should be marked "Care of I. I. and C."

Letters to a pupil in private family should be addressed to the care of the family.

In all communications give the name of your county.

### Health and Hygiene.

The health of students has been good ; no serious case of sickness has occurred. The most scrupulous care is taken to have the premises clean and free from local causes of disease. Sanitary laws are watchfully observed, and every attention paid to the preservation of health.

A complete and satisfactory system of sewerage for the College buildings and grounds has been effected under the supervision of a competent Sanitary Engineer. It includes the best safeguards and most approved appointments, and no labor, care or means have been spared to make it perfect in all respects.

Two of the most attractive rooms in the College are set apart for the sick. Here they receive every attention and the most skillful nursing, so that it seldom becomes necessary to call in a physician. When professional services are needed, students are allowed to have the physician of their choice.

Special pains are taken in preparing food for the sick ; but when they order costly viands they must bear the additional expense.

In cases of serious sickness, parents will be promptly informed thereof.

### Library and Reading Room.

Only a small beginning has been made in this direction. At present there are some 500 volumes—among which are Chambers' Encyclopedia, and the Encyclopedia Britannica, with other works of reference. Historical works of Hume, Macaulay, Gibbon, Prescott, Green, Guizot and others : British Essayists and Poets,



and a few standard works of Fiction. Additions are made from time to time, and the fund available for this purpose amounts to about \$500. A number of papers come regularly, and to these also the students have free access.

### Society of Alumnæ.

This association is composed of graduates of the I. I. & C. who desire to keep up the genial relations of College life and, at the same time, extend the helpful influence of the school in the State. The annual meetings are held during the commencement exercises. At the last meeting the association established a *scholarship*, providing for its support by an annual assessment of one dollar upon each member. This scholarship has already been secured by a young woman of fine promise, but dependent upon her own efforts.

The association hopes to be able, in the near future, to keep several girls of this sort in the College.

### Societies.

There are two Literary Societies, the Callaway-Orr and the Peyton; and in addition to these the Y. W. C. A., the Y. W. C. T. U., and the King's Daughters.

The design of the Literary Societies organized and maintained by the students is:

1st. To stimulate intellectual growth, to develop power of expression, to give their members a broader outlook, and to implant that love of Truth which is the basis of all true education.

2d. As much as in their power lies, to place themselves in the line of obtaining, and of fostering, that liberal education of woman which the high standard of the I. I. and C. advocates.

The inspiration and the broader views which our thorough College Course has opened before us, and the entire sympathy of the two Societies with this high standard, are, we trust, prophecies of the better and greater things that the College and our Societies will do in the future.

Each Society has semi-monthly meetings in Society Hall, attended by the Faculty and students, the exercises consisting of music—vocal and instrumental—recitations, original essays and debates.

### Buildings.

The Dormitory is a massive, strong, safe brick structure, three stories and a mansard high, 175 feet front, and running back 170 feet. It has a large well lighted and well ventilated dining-room, capacious kitchen, a laundry, a room for soap-making, boiler room, bath rooms, water closets, nearly one hundred well ventilated rooms for sleeping, a parlor, and two large rooms for the sick. The bed rooms are neatly furnished and accommodate 200 students. Connected with the Dormitory by a covered passage is the Chapel building, which is three stories high.

It has a large assembly room, accommodating one thousand persons without crowding, President's office, Secretary's office, eight recitation rooms, chemical and physical laboratories and storage rooms, all arranged with regard to convenience, health, and efficient work.

These buildings have modern conveniences, and are warmed throughout by steam, supplied upon the low pressure system. By this arrangement the danger arising from open grates, stoves and defective flues, the labor of carrying coal, and kindling a great number of fires, and the annoyance of dust, ashes and soot are all avoided, while the whole interior is brought, even in the coldest weather, to a comfortable temperature. The desirable character of this method of heating has been demonstrated during extremely cold weather, when the mercury went to zero. The Dormitory is supplied with both hot and cold water. This water is remarkably pure, from a very large and deep Artesian well. The buildings are all lighted with gas. An easy running and safe elevator is used for baggage, etc. Six stairways afford ample and easy means of exit in case of fire.

The frame building, which was upon the ground when the property was transferred to the State, was moved 160 feet in rear of the present Chapel. It has been remodeled and improved, and now has twenty-five rooms. It is devoted to music, painting, and industrial arts. Steam, gas and water have been introduced into this building also.

---

#### Situation.

Columbus is a town of 6000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, natural drainage excellent, and the soil is porous. The streets are broad, well graded, graveled and shaded. The College is in full view of the Georgia Pacific Railway. A branch of the Mobile & Ohio Railroad from Artesia terminates at Columbus.

---

## CALENDAR FOR SESSION 1895-'96.

Session begins Sept. 18th, 1895.

Intermed. Examinations, Jan. 20-31, 1896.

Final Examinations, May 25-June 5, 1896.

Commencement Day, June 8th, 1896.

## MISSISSIPPI WOMAN'S LEGION OF INDUSTRY.

MRS. ANNIE C. PEYTON, *President.*

MISS MARGARET ROUDEBUSH, *General Secretary.*

MISS MARY LEE HORTON, *Treasurer.*

ROBERT FRAZER, *Director.*

### *Bureau of Education.*

Miss M. J. S. Callaway. .... Chairman.

Miss Pauline V. Orr,

Miss S. C. McLaurin. .... Secretary.

### *Aid Fund.*

Mrs. M. A. Edwards. .... Chairman.

Miss Minnie Paslay,

Mrs. H. B. Powell. .... Secretary.

The Aid Fund created by the Mississippi Woman's Legion of Industry is for the benefit of worthy Mississippi girls who desire to receive instruction in the Industrial Institute and College.

The school has been in operation ten years. During this time it has been doing careful and systematic work, fitting the young women for self-supporting labor, as teachers, and workers in industrial lines.

Scores of our old students are now holding good positions in this and other Southern States; and there has been of late a growing demand upon the I. I. & C. for teachers and industrial workers, trained in its various departments.

To meet this demand, and to aid its former and present students in securing desirable positions, the I. I. & C., under the auspices of the Mississippi Woman's Legion of Industry, has established a *Bureau of Education* to act as a medium of communication between young Mississippi women, capable and desirous of doing good work, and the public.

The Bureau will at all times, furnish the names, addresses, and full information of young women qualified to teach, type-write, report, keep books, cut, drape, sew, etc.

County and School Superintendents, desiring teachers; lawyers and merchants, needing stenographers, type writers, or book-keepers will do well to apply at this Bureau.

Full information will be furnished gratis, and the Bureau engages to recommend for positions only such students as the Faculty of the I. I. & C. believe to be qualified to teach, or to practice successfully some industrial art taught here.

The teachers of the I. I. & C. have in many instances individually helped its students to find profitable positions. We now combine our forces in this direction, so as to extend our helpfulness to as large a number as possible.

We should be glad for all former students now holding or desiring positions of any kind, to write to us. We want to know where you are and what you are doing.

Please bring the Bureau, as far as you can, to the knowledge of the public. Talk to the former students of the I. I. & C. about this movement. If you have friends

among school Superintendents or Principals, suggest to them to apply at the Bureau for teachers; or if you know of positions in Business houses or Lawyers' offices, such as our girls could fill, make an effort to put us in correspondence with the persons controlling such positions.

Address on this subject, Ed. Bureau of Woman's Legion of Industry, I. I. & C., Columbus, Mississippi.

---

*Note.*—Never before have the calls upon us for teachers and workers been so numerous as now. April 23, 1895.—THE PRESIDENT.











3 0112 105856667